



THE JOHNS HOPKINS NEWS-LETTER

Summer
Issue

VOLUME XCIX, NUMBER 28

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

AUGUST 4, 1995



For the fifth consecutive year, the Johns Hopkins Hospital places first in U.S. News & World Report's annual survey of medical centers.

Hopkins Hospital is Ranked #1 U.S. News & World Report Puts JHU at the Top

by Justin Yuen
The Johns Hopkins News-Letter

In *U.S. News & World Report's* annual survey of medical institutions, the Johns Hopkins Hospital has come out on top. This marks the fifth consecutive year Hopkins has emerged the winner of the poll. The poll, for the past six years, has been conducted for *U.S. News* by the National Opinion Research Center.

Out of 1,631 hospitals surveyed, Hopkins garnered first-place honors in four specialties: ophthalmology, gynecology, urology, and otolaryngology, widening its lead in the process.

This is an improvement over last year's result, when Hopkins only

placed first in one specialty — gynecology.

Additionally, the hospital received a second place commendation in acquired immune deficiency syndrome, rheumatology, gastroenterology, and neurology.

All in all, Hopkins ranked among the best in 15 of the 16 specialties.

Following behind Hopkins were: second-ranked Mayo Clinic, Rochester, Minnesota; third-ranked Massachusetts General Hospital, Boston, Massachusetts; fourth-ranked UCLA Medical Center, Los Angeles, California; and fifth-ranked Duke University Medical Center, Durham, North Carolina.

One-half of 2,400 physicians polled by the National Opinion Re-

search Center responded. The physicians, from around the country, specialized in a wide range of disciplines.

The survey ranked hospitals according to several categories, including death rates, nurse-to-bed ratios, geriatric services, technology, number of interns and residents, and discharge planning.

The *U.S. News* issue also contained a feature on Ben Carson, Hopkins' chief of pediatric neurosurgery who gave the Commencement address in 1993. Carson has operated on a 7-year-old, Matthew Anderson twice, once in 1993 and recently last July. Anderson had a brain tumor, and the feature detailed Hopkins' edge.

Orientation, Compendium on Target

by Anand H. Das
The Johns Hopkins News-Letter

As September approaches, preparations are underway for the beginning of the school year. Although summer classes have been completed, there are those students who are devoting their time to welcome the incoming freshmen.

Many activities have been planned and much information has been assimilated to ease the transition from high school to college. Two of the more noteworthy assignments that students have been involved with are this year's Compendium and Orientation '95.

The Compendium

This upcoming year's issue will mark the second annual Compen-

dium. Though it was well received last year, there are changes being made to improve it. It will include five sections comprised of maps, academics, on- and off-campus information, and the directory.

There will be more of an emphasis on educating new and current students about Baltimore and its cultural amenities.

An increased amount of information will be provided about local museums such as the Baltimore Museum of Art, the Walters Gallery, and the Baltimore Life Museums that detail the history of the city. Additionally, a music section will inform students about record stores and places to purchase used compact discs. A list of bookstores that sell used books is provided for those who are interested.

This year's *Compendium* will con-

tain several street maps of Baltimore and Washington, DC as well as train and bus schedules. The phone numbers of different modes of transportation will be given alongside these maps. This will assist students in coordinating local or distant trips.

The only section that was overseen by faculty was academics. Marni Soupcoff, a writer for the *Compendium*, stated that they "wanted better organization and a more comprehensive index of academic material."

This year's edition addressed their concerns by inserting an academic manual, information about taking courses at other schools, and basic rules and regulations.

Finally, the directory will list the names, school address, birthday, and electronic mail address of each student. To corroborate the information, the staff contacted the Office of the Registrar and also relied on questionnaires and calling people at home.

The *Compendium* staff is in the final stages of completing this year's edition. It was a time-consuming activity, but also an educational one. Soupcoff reaffirmed this sentiment by explaining, "It was a lot of work, but I learned a lot more about the city." She added in jest, "There is more to do here than I thought!"

Continued on Page 3

Student Arrested for Possession of Marijuana Drugs Seized in the Homewood Apts.

by Viet Dinh

An undisclosed Hopkins undergraduate was arrested on the afternoon of July 20 for possession of over 100 marijuana plants found in the Homewood Apartments on 3003 North Charles.

The arrest occurred as a result of a maintenance employee who became suspicious when observing two students carrying a tank of carbon dioxide wrapped in a rug into an apartment they believed to be vacant. Gas canisters are a housing lease violation. Housing officials were subsequently notified and it was confirmed that the apartment was supposed to be vacant.

The housing officials alerted security and waited until an officer was on the scene before entering the apartment.

Upon entering, the officials found evidence of illegal residents. Further investigation in the apartment revealed about 100 growing, potted plants believed to be marijuana, along with a complete growing system.

Due to the large content of illegal substances, Baltimore City Police were notified and arrived on the scene with the Northern District Narcotics Unit.

Housing re-keyed the apartment

lock. The student and a friend returned at about 3:45 p.m. with a key to the apartment. The student did not have a legal lease to live in the apartment at that time.

Both students were questioned and detained. The companion was released without charges; the student holding the key was arrested and removed from the scene. The city officers obtained a search and seizure warrant and confiscated all drugs and drug-related paraphernalia.

The arrested student was charged before a court commissioner on counts of: distribution of marijuana, possession with intent to distribute, possession of packing materials to distribute a controlled dangerous substance, common nuisance, and possession of cocaine.

The student was released, pending trial, although it is unknown whether he was released on bail or of his own recognizance. A court date has been set. The student's returning status to the university is unknown at the time of this writing.

The Northern District Narcotics Unit is continuing investigation in conjunction with the Campus Security and the Housing Department.

Inside

National/International

House Republicans lead the way for a \$9.3 billion cut in social programs.

Page 2



Features

Artscape '95 paints the town.

Page 5

Science

A new calendar of the hunkiest scientists alive is coming soon to a store near you!

Page 11

Controversial Recommendations Seek to Change JHU's Traditions

by Joe Grossberg
The Johns Hopkins News-Letter

The Johns Hopkins University's Committee for the 21st Century recently released its findings. The group has painstakingly reviewed every aspect of the Johns Hopkins University and issued twenty-three recommendations.

Provost Joseph Cooper and outgoing President William C. Richardson encouraged them to think "along fundamentally new lines", and the Committee followed suit.

Among their more "radical" suggestions are post-tenure review, a move toward centralization of JHU's nine schools and expanding interaction with other universities all over the world.

Re-evaluating the Faculty-University Relationship

One aspect of the Final Report sure to draw fire is its re-evaluation of the University's relationship with its faculty. Among the recommendations are "regular external review of all departments" and the implementation of a "post-tenure review process."

Johns Hopkins Magazine writes, "This recommendation... will undoubtedly be controversial." Some critics feel that such measures would compromise the treasured academic freedom that professors are given. Freedom of speech, "politically correct" or otherwise, has been a long, hallowed tradition at Hopkins. Tampering with tenure, many feel, erodes many professors' most tried and true safeguard against criticism from disagreement with their ideas.

However, many others see the idea in a different light. From rising political support for "school vouchers" and the privatization of public schools to City College of New York's ongoing legal battles with outspoken department chair Leonard Jeffries,

the call for accountability in education is stronger than ever. Removal of tenure as we know it, some say, will help ensure that a certain level of academic standards is maintained.

The report itself states a desire to "define the commitment of the University to its faculty and the general responsibilities of the faculty to the University [by implementing] a post-tenure review process." But, members of the Committee say, stepping on a few toes may be unavoidable.

"We need to be clearer with ourselves that in order to maintain academic excellence, increase efficiency, and stay current with what the rest of the world is doing, we will need to re-examine some of our traditional ways of doing things," says current co-chair Martha Hill. However, it would be a mistake to identify the Committee as an enemy of the faculty. To the contrary, the Final Report acknowledges such scholars as the University's greatest resource. Included in its recommendations are such amenities as "addressing issues of personal concern such as child care, security and wellness" and devising "tangible ways to encourage and reward excellence in undergraduate teaching and advising."

The latter of the two proposals, formal recognition for such "excellence" has been proposed and even implemented to some extent at Hopkins. C-21 seeks to take this step further. At a university so dedicated to research and the virtues thereof, it is easy to de-emphasize professors' responsibility to teach.

"Uniformly good advising and teaching, enough small classes and adequate student support mechanisms," concedes the report, "[do] not always exist at Hopkins." To help spur more faculty involvement with undergraduates, specifically with regards to teaching and advising, the Committee seeks to form a reward system of "professional recognition." Among the proposed re-

wards are everything from salary bonuses to research stipends to new computers.

For years, Faculty Advising has been one of the most bemoaned aspects of academic life at JHU, and a system of "tangible ways to... reward excellence" may go a long way towards ameliorating the situation.

Changing the Undergraduate Experience

All in all, C-21's Final Report devotes a great deal of attention to undergraduate life, both academic and otherwise. The Committee seeks to "increase diversity and to improve the campus climate" and "enhance and extend the university's community relationships" as well as making the undergraduate experience at Johns Hopkins an even more enriching one.

Hopkins is already well-known for its unprecedented array of hands-on opportunities for students, in their respective fields. C-21 views this as one of JHU's strongest points and sees room for expansion of such a rewarding program.

"It's our view that a big part of the educational process is providing students with a context for their educations," says Nick Jones, an associate professor of Civil Engineering. "It's a way to synthesize what they're learning in the classroom." That means more internship and research opportunities, more flexible independent study and greater study-abroad possibilities.

Decentralization of the Nine Schools

But, such changes are easier said than done. As JHU Magazine editor Sue De Pasquale reports, "[C-21] suggests drawing on faculty from Medicine, Public Health, SAIS — researchers who normally work only with graduate students."

Continued on Page 3



Joe Apaestegui/The Johns Hopkins News-Letter
Eastern High, located across from Memorial Stadium on 33rd Street, is the subject of Johns Hopkins' expansion plans.

Hopkins' Pursuit of Eastern Progresses University Has Until December 1 to Evaluate Property

by Paul Fisher
The Johns Hopkins News-Letter

After several months of careful debate, the city of Baltimore has accepted Johns Hopkins' bid to develop the long-vacant property across from Memorial Stadium that once housed Eastern High School. Hopkins' bid was accepted over another proposal by a group of three developers who planned on converting the property into a shopping center to be called the "33rd Street Station" once they had razed the fifty-six year old high school to the ground.

The agreement that has been reached between the University and Baltimore is an "exclusive negotiating privilege." In essence, this means that Hopkins has until December 1 to evaluate the condition of the building and to decide if the acquisition of the property is in fact in the University's best interests. Furthermore, Hopkins must decide if the building itself is worth renovating.

According to Robert Schuerholz, Executive Director of Facilities Management, Johns Hopkins very much wants to keep the building, making every effort to ensure that it is reno-

vated rather than destroyed. "If the building can be saved, we will save it," he says. The evaluation that is currently underway aims to discover the specific damage of the former Eastern High School in order to estimate renovation costs. There is little doubt that the roof, electrical system, and mechanical systems will all need to be replaced. Additionally, the amount of hazardous materials, such as asbestos and lead paint must also be uncovered, and the removal of these substances will no doubt accrue a large expense.

The current price estimation for Eastern High School's renovation is in the ballpark of \$12 million. However, unforeseen obstacles or damage could raise this cost, and perhaps even make the venture unworkable. Although Hopkins has made the maintaining of the former Eastern High School building a priority, renovation costs are rather expensive; in fact, far more expensive (perhaps even twice as much) than if the University were to demolish the building and start from scratch.

However, there are advantages to keeping the old high school, constructed in 1939. For one, the struc-

ture of the building is still sturdy, and, once renovated, it can help set the tone for additional architecture that may eventually be built on the rest of the 26-acre property. Furthermore, the community at large would like to see the building — which in a way has become a historical landmark — continue to stand, or better still, become more than it was.

The current evaluation of the Eastern High School site is also taking into consideration the specifics of the future tenants whose programs may be housed in the building. At this time, the proposal calls for the building to be split for the purposes of the Kennedy-Krieger Institute, which plans to build a new high school for children with learning disabilities and brain disorders; a Business Incubation Center, sponsored by Dome Real Estate, to provide competitive rates in order to aid infant businesses; and University use, which may house the Continuing Studies' Center for Technology and Learning, as well as the Evergreen Society, which also operates under the auspices of the School of Continuing Studies.

Continued on Page 2

News

NATIONAL/INTERNATIONAL

Chechen Conflict Nears an End

Associated Press

MOSCOW—Chechnya's rebel leader has approved a comprehensive agreement to end nearly eight months of fighting, a spokesman said on Wednesday. Russia's prime minister declared the war in the southern republic over.

The military pact appeared to be taking hold after rebel leader Dzhokhar M. Dudayev's top commander ordered his fighters—who control only a tiny part of Chechnya—to cease military activity early yesterday.

"The document has been approved in general and accepted for execution," Dudayev's spokesman, Movladi Udugov, told the Itar-Tass news agency.

Talks on a political settlement, which will cover Chechnya's future relationship with Russia, are to begin today in Grozny, the Chechen capital. The two sides agreed to stop fighting before holding those talks.

The military agreement calls for disengagement of the two sides, a partial Russian withdrawal and disarmament of the rebels.

"The war is over," Prime Minister Viktor Chernomyrdin told the news service. "But our success must be preserved and developed further, first of all by

carrying out disarmament."

The rebels control only a handful of southern mountainous regions but are capable of infiltrating Russian-controlled areas. Dudayev says he controls all of the fighters, although Russian officials say they expect some renegade commanders to keep fighting.

Skirmishes have continued despite a cease-fire that has been in effect since peace talks began in June.

Russian forces reported 23 violations overnight, and said one Chechen was killed and three Russian servicemen were wounded.

There were doubts about whether Dudayev would carry out the military pact, especially after he fired his top negotiators who accused him of "betraying the interests of the people."

But although Dudayev had trouble with "certain wordings," he didn't question the essence of the agreement, and the rebel Defense Council approved it late Tuesday, Udugov said.

Chechen and Russian forces also began a prisoner exchange yesterday in Grozny, swapping two captive Russians for three Chechens. The exchange is a precondition for the Russian pull-out, which is expected next week.

House Cuts Funding for a Variety of Programs
Social Programs Subtracted

Associated Press

WASHINGTON—House Republicans pushed for passage yesterday of legislation to cut \$9.3 billion from social programs and impose abortion restrictions favored by the religious right.

"Let's just let this bill bleed to death on the House floor," said Rep. Joseph P. Kennedy II as Democrats lined up to oppose provisions to kill programs ranging from energy assistance for the poor to family planning services.

"Find some heart, find some conscience in what you're doing. Don't be mean-spirited," the Massachusetts Democrat said.

Republicans concentrated on their overarching goal of a balanced budget.

"The Democrats just don't get it. They don't understand we have to get spending under control," said Rep. John Porter, an Illinois Republican. "We are going to make cuts necessary in order to get our fiscal house in order."

With a final vote expected today, the GOP leadership was nervously hoping the measure had enough votes to prevail.

Most Democrats were expected to oppose the measure out of opposition to spending cuts; some moderate Republicans were expected to defect over a proposal to kill the federal family planning programs.

Other Republicans were unhappy over a provision to permit states to deny Medicaid funding for abortions

in the case of rape or incest.

Others joined Democrats in objecting to provisions curtailing enforcement by groups such as the Occupational Safety and Health Administration and the National Labor Relations Board.

The measure providing funding for the Departments of Labor, Health and Human Resources and Education was serving a dual purpose for Republicans, who are using the government's spending bills not only to spend but also to remake government in a smaller, more conservative image.

One of the largest cuts in the labor, health and education measure, \$1.2 billion, would fall on education and summer job programs designed to help disadvantaged public schoolchildren.

Among the few programs receiving increases would be the National Institutes of Health—\$11.3 billion to \$11.9 billion.

As much as the spending cuts, Democrats objected to the provisions to change government policies on abortion, family planning, and worker safety.

In a vote that one Republican lawmaker described at the time as a reward for groups such as the Christian Coalition, the measure kills the \$193 million family planning program and folds it into a block grant for the states.

Another provision favored by abortion foes would ban the use of federal funds for research on human embryos.

Associated Press

WASHINGTON—In a split decision for the religious right, the House refused last night to kill the government's main family planning program but approved fresh restrictions on abortion.

The votes came as lawmakers debated legislation to cut social spending by \$9.3 billion for the next fiscal year, including elimination of a \$1 billion program to help the poor pay utility bills.

The vote on the \$193 million family planning program was 221-207, and came as minority Democrats and moderate Republicans banded together to hand conservatives a stinging defeat on the House floor.

"When you prevent unplanned babies, you prevent abortions," said Rep. James C. Greenwood, the Pennsylvania Republican who led the fight to save the program.

Supporters pointedly recalled the family planning program's Republican parentage: it was created in Congress in the 1970s under the sponsorship of then-Rep. George Bush and signed into law by then-President Richard M. Nixon.

Conservatives said the program had been a "dismal failure."

"Unfortunately, more money does not solve our nation's social ills," said Rep. Tom DeLay of Texas, the House GOP whip. He said that program had "paralleled a dramatic increase in teen pregnancies."

A final vote on the measure is scheduled for today. President Clinton has threatened a veto, citing the spending cuts.

Democrats failed, on a vote of 270-155, to strip several anti-abortion provisions from the measure.

One would permit states to deny Medicaid funds for abortions in cases of incest or rape.

A second would shield medical schools from loss of federal funds if they decide not to teach students how to perform abortions. A third provision sought by conservative groups would ban federal research on human embryos outside the womb.

By the same roll call, Democrats also failed to remove several worker-related provisions in the bill.

One would prevent the Occupational Safety and Health Administration from implementing worker safety regulations. Another would stop the National Labor Relations Board's practice of seeking court injunctions against unfair labor practices.

Sailors Rescued by a French Ship in the Indian Ocean

Associated Press

TOKYO—A French ship rescued 22 sailors from a remote, storm-lashed island in the Indian Ocean yesterday, 11 days after their tuna trawler ran aground and stranded them in frigid winter weather.

The crew of the Japanese ship survived with food, blankets and tents dropped by an Australian air force plane that flew 2,200 miles from Mauritius, the nearest landing strip.

The rescued sailors—15 Japanese, six Indonesians, and a South African—were "healthy and in good condition," said Uta Enomoto of Japan's Maritime Safety Agency.

Their boat, the Japanese Zuiho

Maru No. 58, ran aground on July 22 off St. Paul, a blown-out volcanic outcropping. They abandoned their ship five days later when it showed signs of breaking up, taking refuge on the two-and-a-half square-mile island.

The men found shelter in a hut on the leeward side of the island, and the Australian plane also dropped protective clothing to fight potential hypothermia from the gales of the Southern Hemisphere winter.

Enomoto said the rescued crew would be taken to Amsterdam Island, near St. Paul, by the French research ship La Curieuse for medical tests. Then Japanese ships were to take them to Mauritius.

Tanks Take to the Street in Honduras

Associated Press

TEGUCIGALPA, Honduras — The army sent tanks briefly into the streets of the capital yesterday, a day after the civilian government asked for U.S. aid in identifying human rights abusers in the military.

The head of the armed forces warned of retaliation if the courts treated his men unfairly.

Gen. Luis Alonso Discua, the military chief, told a news conference that the tanks were participating in a historical commemoration. But the display of might appeared instead to be a reminder of where the real power lies in Honduras.

The tanks were rolled out in the late morning and pulled back to their bases on the capital's outskirts by mid-afternoon.

General Discua said military men implicated in the cases of disappeared people "have my support and solidarity as well as the support and solidarity of the entire [military] institution."

Gen. Luis Alonso Discua, the military chief, told a news conference that the tanks were participating in a historical commemoration.

He asked judges assigned to the cases to act honestly and said that "the armed forces will adopt actions if there is any problem of partiality in the courts."

President Carlos Roberto Reina, who took office in January 1994, expressed confidence that the military would not try to interfere.

"I do not believe that a trial of the military officers will be used to destabilize a democratic government in Honduras," he said.

He said General Discua had assured him of the military's loyalty.

Tuesday, government human rights commissioner Leo Valdares asked the United States for any information on the role Honduran army officers may have played in the disappearance of 184 people in the 1980s.

In 1993, the government revealed that a military unit, Battalion 316, was responsible for the kidnappings and deaths of several suspected leftists in the 1980s. The battalion was trained and backed by the United States and Argentina.

General Discua was the first commander of Battalion 316, but he was transferred before most of the disappearances occurred.

Honduras has had a civilian president since 1981, but the military ruled the country the previous two decades and still has a powerful influence over government.

Last week, 11 senior military officers involved with Battalion 316 were indicted on charges of kidnapping, torturing, and attempting to

"I do not believe that a trial of the military officers will be used to destabilize a democratic government in Honduras."

—PRESIDENT CARLOS

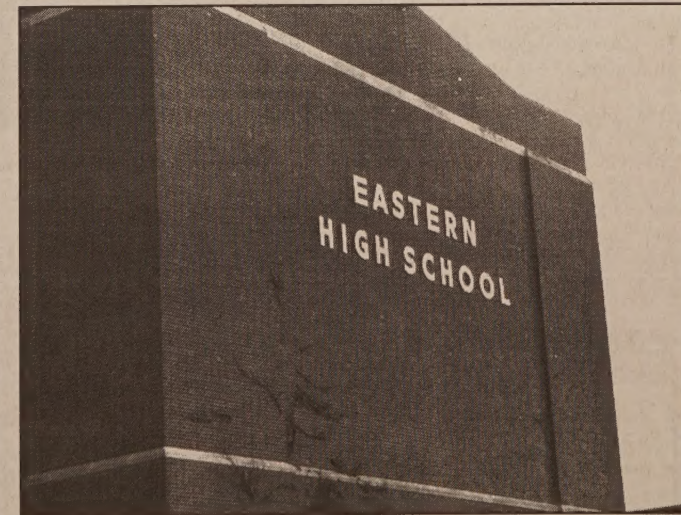
murder six students in 1982.

Meanwhile, a man accused of torturing and killing left-wing activists in Honduras a decade ago told a Canadian deportation hearing on Wednesday that he had no power to stop the murder of civilians.

Florencio Caballero conceded that he was part of the secret intelligence unit, but he said that he acted only as a spy and interrogator—not as a death squad killer.

Caballero's lawyer, Lorne Waldman, contends his client deserves clemency because he testified on human rights violations by the Honduran army at the Inter-American Court on Human Rights in 1988.

"He has not committed crimes against humanity," Waldman said.



Hopkins will be evaluating the Eastern High property.

Eastern May Become Part of Johns Hopkins

Continued from Page 1

Although there probably will be no definitive arrangements until the December 1 deadline, the prognosis is optimistic that the deal will be a successful one.

Says Schuerholz, "Unless the hazardous material situation is out of hand... I think the end result is very favorable that we will take over the property."

Nonetheless, no accurate assessment of the building's condition can be made until the evaluation of the building has made further progress.

According to Schuerholz, the picture will be much clearer in about six to eight weeks.

Until then—and until the December 1 deadline—plans will continue to be made. Already a proposal has been brought up for Hopkins to fix and maintain the athletic fields on the property to use for team practices this fall.

And, if the agreement goes through and Hopkins does acquire what was Eastern High School, we may even see the beginning of construction this coming summer.

George Mason Hires Firm to Manage Dorms

by News-Letter Staff

In an effort to cut costs and to control disruptive student behavior, George Mason University has turned over its dormitories to a private company.

The estimated savings should top \$1 million. Campus Hospitality will take over control over the dormitories, which hold 3,000 beds. The group has experience running hotels and restaurants.

Under the agreement, Campus Hospitality will be free to deal with property damage and disruptive behavior in their own manner. This is in response to poor behavior exhibited by George Mason students while living in dorms. In exchange for better service, students will be expected to behave accordingly.

The group will be paid \$225,000 to \$275,000 annually. Campus Hospitality will oversee two large dormitories, several smaller dorms, garden apartments, town houses and modular units. All in all, this covers 60 buildings. The company will be awarded for filling beds and at-

tracting students to live on-campus rather than off it. As a result, the university will increase its revenue to \$1.4 million.

Campus Hospitality has ties to Thompson Hospitality, a Reston, Virginia minority-owned food-franchising company. Thompson counts 20 Shoney's and Bob's Big Boy restaurants in the Washington area.

The group will be paid \$225,000 to \$275,000 annually. Campus Hospitality will oversee two large dormitories, several smaller dorms, garden apartments, town houses and modular units.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorial Board

<i>Editors-in Chief</i>	Maximilian Barteau
	Alice Chan
<i>Business Manager</i>	Shari Martin
<i>Managing Editors</i>	Joe Ismert
	Justin Yuen
<i>Advertising Manager</i>	Stella Hwang
<i>Systems Manager</i>	Winston Wang
<i>Photography Editors</i>	Joe Apaestegui
	Noah Fischbach
<i>News Editors</i>	Paul Fisher
	Joe Grossberg
<i>Features Editors</i>	Viet Dinh
	Kim Isbell
	Shreya Parikh
<i>Sports Editors</i>	Gianna Abruzzo
	Jakob Borritt
<i>Arts Editors</i>	Alicia Bromfield
	Maura LoMonico
<i>Science Editors</i>	Javid Moslehi
	Josh Greenberg
<i>Events Editor</i>	Brendan Bridgeland
<i>Opinions Editor</i>	Rajiv Vaidya

Editorial Assistant

Arts Assistant

Staff Writers

Sergio de Del Castillo, Jeff Doshna, Rachel Haugh, Allen Lee, Bob Lessick, John Paxton, Sujal Shah

Graphic Arts Staff

Matt Dujnic, Virginia Huang

The Johns Hopkins News-Letter is published every Friday during the academic year by the undergraduate students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. *Business hours:* Mondays through Fridays, 1 - 5 p.m. *Ad deadline:* 5 p.m. on the Wednesday before Friday of publication. All submissions become property of the News-Letter. *Subscriptions:* \$25 per semester, \$40 for the full academic year. Circulation: 7,000. ©1995 The Johns Hopkins University. No material in this issue may be reproduced without the written permission of the Editors-in-Chief.

The News-Letter publishes monthly during the summer. Weekly publication will resume beginning with the Cover-Letter, to be published the first week of September.

The Johns Hopkins News-Letter
The Gatehouse at Charles Street and Art Museum Drive

Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

(410) 516-6000
Fax: (410) 516-6565
News-Letter@jhu.edu
http://www.jhu.edu/~newslett

C-21 Committee Charts JHU's Future

Continued from Page 1

Indeed, no less than nine of the twenty-three recommendations directly address the removal of "administrative barriers to intradivisional and interdivisional collaboration" between Arts and Sciences, Engineering, the Public Health, and Hopkins' six other branches. The report addresses a long-felt desire to "involve faculty from across the University in undergraduate education".

Such an idea has its merits, but this battle looks to be the longest-fought one. For decades now, proponents of centralization have argued for consolidation the University's resources, only to be met by an even stronger resistance to such measures on the grounds that many feel it is

this very independence that has made JHU the fine institution it is today.

Today, though, the arguments for greater collaboration between the Schools might win out. Financial constraint and the push to raise \$400 million in funds, along with intense competition from rival schools have encouraged the University to look for ways to save money without eliminating existing programs.

"In East Baltimore," notes Hill, "each of the professional schools teaches some of the very same courses: ethics, research design, bio-statistics, legal issues of patient care. The duplication is stunning."

Also, the world of academia has evolved greatly since Johns Hopkins University's early days. The lines of distinction between various disci-

plines have blurred.

"For decades, decentralization worked extremely well for us here at Hopkins; many would say it still does. However, our divisions were established around areas of science, or professions, that made sense at the time: biology, engineering, medicine. The reality is that, today, the boundaries among these traditional disciplines have blurred," says Hill.

The Committee has even considered taking the concept a step further by reorganizing professors into "one faculty". Students of all Schools would be able to study under the best faculty available. In addition, many more courses could be offered—all, presumably, at no additional cost to any of the University's separate divisions.

Noble as it may be, such a plan has its barriers. In a practical sense, there is the question of timing: Homewood has two semesters while Medicine has four, for example.

To fix this impediment, C-21 recommends the adoption of a "single academic calendar" by 1997. Other barriers, such as the Deans' conflicting views on the extent of collaboration, difficulty in applying for collaborative grants, and questions of budgeting and shared expenses may not be so easily surpassed.

digm, because schools will no longer be competing for the same students. On the other hand, the possibilities are unlimited. And in the face of resource constraints, it's an important way for universities like Hopkins to maintain academic excellence."

The Role of Technology

Not afraid to think boldly, the Committee sees opportunities overseas too. In addition to expanding "study abroad" programs, "with the proper linkages, we will be able to interact with other major research universities across a wide range of academic areas," says Burger, "Our students who are French majors, for instance, could be able audit courses at the Sorbonne University electronically."

The C-21 says it would be greatly beneficial to both "promote a Johns Hopkins international network of scholars and institutions" and to "strengthen the international dimensions of undergraduate education".

But, there is one painfully obvious snag: Hopkins lags far behind peer institutions in the extent of its communications infrastructure.

The Committee recognizes this weakness and calls for the establishment of a "Chief Information Officer for the University" and investment "in a substantial upgrading of Hopkins' information resources and technological infrastructure." Already, the goal of hiring such an officer has been accomplished.

Indeed, this breakthrough in communications "is one area in which great universities will be determined in the next century," predicts Provost Cooper, "because it will have profound impacts on research and teaching." Cooper even goes so far as to say that a coordinated effort to push JHU's information technology far beyond its current level is "the linchpin of the whole report."

One area of emphasis is so-called "distance learning". Bell Atlantic has already taken the initiative to build three "classrooms" for Johns Hopkins, part of a network of 270.

Using "broadband, two-way interactive video", students at East Baltimore and Montgomery County could not only view the lecture of, but interact, with a professor lecturing into a video screen at Homewood campus.

\$20 Million Gift Given

by News-Letter Staff

The Baltimore-based Harry and Jeanette Weinberg Foundation has given the Johns Hopkins Hospital its largest gift ever, in its 106-year history.

The \$20 million gift will aid the hospital in constructing a \$97 million clinical building for its cancer center. Earlier in the year, an anonymous donor pledged \$10 million to this new facility, which still has to receive \$17 million to cover its cost.

The shortfall is expected to be covered through government and donor funds.

Located at Broadway and Orleans Street, the Weinberg Building is a seven-story, 515,000 square-foot building.

Harry Weinberg, a billionaire real estate developer, left almost his entire fortune to his family's philanthropy when he died in November 1990. The foundation has previously given \$15 million to Sinai Hospital in 1994, and \$10 million to the United Jewish Appeal in 1993.

In 1874, the Estate of Johns Hopkins contributed \$3.8 million to build the hospital. The figure remains the sixth-largest donation to date for the hospital.

Students Busily Working Away for the Freshmen

Continued from Page 1

Hopefully, Johns Hopkins' students will realize this as well.

Orientation '95

As with the Compendium, the Orientation '95 committee is making significant changes. The event, coordinated by Andrea Perry, the student activities administrator, and Amy Flood, this year's executive chair, are geared towards integrating the freshmen into the college lifestyle.

The most noted difference this year is the increased focus on academics. The advising program for freshman has been revamped. Faculty advisors have arranged to meet with each individual student for a half-hour. Although this year's freshmen in the School of Arts and Sciences will not be able to declare their majors, the faculty advisors have been chosen by pre-majors.

These advisors have undergone an intensive training course this summer and have learned some technical aspects of advising. The objective, as articulated by Perry, is to "improve the depth and quality of academic advising. Hopefully, it will continue throughout the first and second semester."

Incoming students will be encouraged to diversify their course selection. There will be talks about the value of exploring new fields. Additionally, study skill sessions and dis-

cussions about new research opportunities will take place.

Because faculty advisors are meeting with each student for a half-hour, there is an additional day to plan events. Wednesday, September 6 will focus on the arts. Trips will be organized to various museums and information will be given about music and theater in the Baltimore area. The artistic groups on campus will also provide information about a cappella opportunities, the art studio, and how to become involved with the Modern Dance Company.

Along with the new changes, the traditional events of Orientation will be continued. Playfair, convocation, and the assistance of many student advisors have been fixtures of Orientation for the past fourteen years. As with last year, there will be a club night and an evening in Fell's Point.

Perry emphasized, "We want to show students what there is to do in Baltimore at night. They should realize it is possible to have a good time without drinking."

Perry and Flood both stressed the importance of student participation in making Orientation '95 a success. This year there will be about four hundred students volunteering in the program.

Perry maintained that "there was a strong tradition of student leadership to the program and that they are needed to preserve the good time Orientation has always been."

Recommendations of the C-21 Committee

- | | |
|--|--|
| 1. Establish a University Faculty Advisory Council | 13. Promote a Johns Hopkins international network of scholars and institutions |
| 2. Provide central support for interdivisional academic programs | 14. Strengthen the international dimensions of undergraduate education |
| 3. Remove administrative barriers to intradivisional and interdivisional collaboration | 15. Devise tangible ways to encourage and reward excellence in undergraduate teaching and advising |
| 4. Adopt a single academic calendar by 1997 | 16. Make the undergraduate experience more personal, build greater educational coherence over the term of study, increase flexibility in the length of programs, and involve faculty from across the University in undergraduate education |
| 5. Explore formal partnerships with a small group of peer institutions | 17. Intensify University-wide efforts to increase diversity and to improve the campus climate |
| 6. Appoint a task force of faculty and administrators to examine the establishment of cross-divisional graduate programs | 18. Define the commitment of the University to its faculty and the general responsibilities of the faculty to the University, and implement a post-tenure review process |
| 7. Appoint a task force of faculty and administrators to examine the integration of professional education programs in East Baltimore | 19. Improve the University as a workplace by addressing issues of personal concern such as child care, security and wellness |
| 8. Institute a process for regular external review of all departments and academic programs | 20. Enhance and extend the University's community relationships |
| 9. Recognize the integral role of part-time and nontraditional programs throughout the University and further develop mechanisms to ensure their quality | 21. Review and upgrade divisional and central administrative support systems |
| 10. Assess the quality, scope, and financial support of Hopkins' graduate programs | 22. Establish a Center for Educational Resources to enhance teaching and learning skills, to promote the application of technological innovations, and to advance interactive and distance education |
| 11. Invest in a substantial upgrading of Hopkins's information resources and technological infrastructure | 23. Move the University toward greater financial self-sufficiency to improve the campus climate |
| 12. Establish and vest with the proper authority, responsibility and resources: | |
| a) the position of Chief Information Officer for the University | |
| b) an interdivisional information policy and planning council | |
| c) an interdivisional operations coordinating committee | |

Expanding JHU: Baltimore and Beyond

C-21 does not stop there in its view for the expansions of JHU's horizons, urging administrators to "explore formal partnerships with a small group of peer institutions". The concept is not a new one.

For years now, Swarthmore, the University of Pennsylvania, and other schools in the Philadelphia area have shared resources in an attempt to offer their students more without having to spend the additional funds. In addition, Hopkins has experimented with such in the past. For years, it has worked with fellow Baltimore institution Goucher College. SAIS and Public Health already have partnerships with graduate schools of U. Penn.

"[However,] in almost all cases so far, these partnerships have been bound by geographical constraints," points out Paula Burger, coordinator of the C-21 committee, "We're not naive about how difficult it will be. After all, it requires a shift in para-

ROTUNDA OPTICIANS
Werner Henrich

711 West 40th Street
467-7727

- Prescriptions Filled
- Glasses Duplicated
- Repairs on Premises

Hours: Mon.-Fri. 10-6
Sat. 10-5:30

Greenie's Billiards
Sports Arena

STUDENTS PLAY 2 FOR 1

BILLIARDS • PING PONG
POOL & PING PONG TOURNAMENTS
BIG SCREEN SATELLITE TV • SNACK BAR

1510 Reisterstown Rd.
at Old Court
Lower Level of Staples
653-7999

THE FUN PLACE TO GO
OPEN 7 DAYS A WEEK
- 24 HOURS -

ALL NEW BRUNSWICK POOL TABLES

T-Shirts!

East Coast Screen Printers

Guaranteed Lowest Prices on t-shirts, sweats, boxers, etc.

1 Mile from Campus

366-8650

Specializing in Collegiate Apparel

Fraternities, Sororities, College Groups

Help us find out what sets you apart from the rest of the crowd!

Healthy Men and Women age 18 to 25 are needed for a paid outpatient research study at the Johns Hopkins Bayview Research Center. Subjects participate in a 6-hour research session each week (4 total) over a 4 week period. For more information, please call (410) 550-2253.

FSK 94-03-04-02 McCaul

great scores...

LSAT

GMAT

GRE

MCAT

Kaplan helps you focus your test prep study where you need it most. We'll show you the proven skills and test-taking techniques that help you get a higher score.

great skills...

Kaplan has the most complete arsenal of test prep tools available. From videos to software to virtual reality practice tests with computerized analysis to great teachers who really care, nobody offers you more ways to practice.

Call 243-1456

get a higher score

KAPLAN

WE'RE RENTING APARTMENTS LIKE NEVER BEFORE!

Efficiency - one bedroom with one or two baths
- two bedroom with two baths

LOOK AT THIS!

With no price increases over the previous years, we are including beds, chests, desks, and dining sets. And.....

just for you!

A beautiful student lounge and study hall with large-screen TV.

To see the difference you're looking for, call 889-4500, or visit

The Carlyle

500 W. University Parkway
Baltimore, MD 21210

Convenient Roland Park location
close to shopping with bus stop at our door.
You'll love the pool, fitness center, and sauna too!

CLASSIFIEDS

Classified Policy

Rates

Classified advertisements are charged at 25 cents per word for local advertisers and 50 cents per word for out-of-state advertisers. The *News-Letter* requires pre-payment for all classified advertising.

Display Classifieds

Display Classifieds are priced according to our open column inch rate, indicated below. Please call for details. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

Open column inch rate for local advertisers:
\$6.00/column inch

Open column inch rate for out-of-state advertisers:
\$8.00/column inch

Deadline

Classified advertisements are due by 5 p.m. on the Tuesday preceding the Friday of publication.

Hopkins

Classified advertising is free to students, departments, and affiliates of the Johns Hopkins University and the Johns Hopkins Medical Institutions. All ads must include name, address, phone, and Hopkins affiliation. Limit of one classified advertisement per person or department per week.

Limit 50 words.

Submission

Submit ads in writing via campus mail to Box 1230, Gilman Hall or by post to:

The Johns Hopkins *News-Letter*
3400 No. Charles St.
Box #1230,
Baltimore, MD 21218

Fax: (410) 516-6565

E-mail:
newslett@jhunix.hcf.jhu.edu

Does not include Student Employment, Lost & Found, or Personals.

For more information, please call (410) 516-6000

Student Employment

Student Employment job listings will be taking a break this summer. Look for their return when the *News-Letter* resumes its regular publication schedule in September. Visit their office in the basement of Merryman Hall, open all summer long.

Lost & Found

Provided by the Security Office, a listing of property turned in during the previous week runs weekly in this section.

Separate listings are also offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines.

Personals

Personal advertisements are offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines

Help Wanted

QUALIFIED EGG DONORS WANTED

COMPENSATION FOR SERVICES

Healthy women, over age 21, to donate their eggs to infertile couples. Medical/legal expenses paid and compensation for services of qualified donors. Totally confidential. Call Peggy 377-2896 for information.

Mother's helper wanted. Three afternoons/evenings per week. Cooking and errands for family of four. Sporadic babysitting. Must have own transportation. Call 254-6599.

Dog walker wanted for new puppy. Across from J.H. University. Ideal for summer student. Great pay. References required. For more information call 554-9815.

Looking for interested student to work part-time for a national catalog retailer. Job entails distribution of promotional materials on campus. Job requires 5 hrs. per week commitment (you set the hours). Good money and perks! Only serious calls please. 1-800-788-3365

Nursing student needs free rent! Will do house/yard work, babysitting/ caring for elderly person in exchange for rent. Call Kate 366-4210.

RECEPTIONIST—Investigative & security agency seeking a responsible, organized, and flexible individual, with some knowledge of WP and good communication skills for entry-level position. Possibly part-time. Apply in person. 7 N. Calvert Street, Suite 1400, Baltimore, MD 21202

CRUISE JOBS

Students Needed!
Earn up to \$2,000+ per month working for Cruise. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
Cruise Employment Services
(206) 634-0468
Ext. C53133

INVESTIGATOR—Private investigation & security agency in downtown Baltimore seeking Investigator. Send resume to: P.O. Box 23762, Baltimore, Maryland 21202

Internet Teacher/Instructor wanted. 544-5500

Customer Sales & Service—Test prep company hiring service-oriented individual to register students, distribute library materials and respond to student inquiries. Telemarketing or sales experience preferred. 30-40 hrs/wk Summer; part-time Fall. Send resume and cover letter to KAPLAN EDUCATIONAL CENTER, 733 W. 40th Street, Baltimore, MD 21211

Help Wanted: JHU Work-Study people wanted to work a few hours a week with sound equipment. Experience preferred, but not necessary. Call Joe 243-6165.

\$1750 weekly possible mailing our circulars. For info call 202-298-1055.

HELP WANTED—Men/Women earn up to \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-602-680-7444 Ext. 102C.

WISDOM TEETH

Do yours need removal?

A research study is being conducted by
Board Certified Oral Surgeons
to determine the effectiveness of pain medications given after oral surgery.

Financial Incentive Provided
For Qualified Participants

628-6151

OMFS Research Cockeysville, MD.

Full-time clinical/research position available in behavioral medicine

Responsibilities include: interviewing acute post-MI and burn trauma patients; administering, scoring and interpreting psychometric testing; creating and managing SPSS database, selecting and running statistical analyses. Other opportunities available based on experience and interests.

Qualifications include: masters degree in psychology or related discipline. Exceptional bachelor-level candidates may be considered. Expertise in clinical evaluation and SPSS statistical database management required. Good opportunity for someone considering medical or graduate school. Position contingent on budgetary approval. Send resume to: Jim Fauerbach, Ph.D., Baltimore Regional Burn Center, Johns Hopkins Bayview Research Campus, 4940 Eastern Avenue, Baltimore, MD 21224. Phone (410) 550-0894.

For Sale

'85 Volkswagen GTI, 2dr, 5spd, 120K, black, AC, AM/FM, alarmed, sunroof, cruise control, runs great, \$2,500. Greg 516-7919.

Two 5000 BTU A/C unit for sale. One is \$180, excellent condition. Other is \$100, very good cond. Call 889-8281.

Fly from BWI to LAX June 1 or before October. One way \$150. Call 366-0197.

Tandy 1000RSX 386 computer—25MHz, 1MB RAM, 52 Meg hard drive, 1.44 floppy, VGA monitor, keyboard, mouse, \$375/price negotiable. 243-1910

Reliegh MTI-1000 titanium 19", Shimano XT/Tioga components, Mab 21 gas/springs, tool kit/pump. \$800. 329-6858 or ihikesrb@welchlink.welch.jhu.edu

PRICED TO SELL—10" Bazoooka Bass Tube (8 months old), 200 Watts Max, with 250 Watt Craig Amp (1 month old), with built-in selectable subwoofer crossover. All wires and harnesses included. Just reduced \$280. Rich @ 243-6775, leave message.

Fantastic convection oven/microwave \$110. Dresser, 6 drawer \$22. Color TV \$40. Answering machine \$20. Mower \$15. Power mower \$45. Dehumidifier \$80. Hoover vacuum \$25. Window fan: 2-spd & in/out \$35. Box fan \$10. Meditation/desk chair \$22. Stroller \$10. Floor buffer/polisher \$20. Tall skinny 8000 BTU A/C \$110. Big (18000 BTU, 220V) A/C \$200. Bike \$45. Lamps \$5-\$20. 377-0038

For Sale: Vespa Motorscooter 150cc. 410-276-2795. Buy Vespa (all models) Mopeds.

Want top down fun, with no/low maintenance? 1966 Dodge Dart GT convertible automatic. New top, A/C, PS, AT, SL6 \$3500 obo. 243-3643

For Sale: PowerMac 7100/80mhz 8MB ram. 700MB HDD/300i CD-ROM. Asking \$2400. Mike, 583-5263 eves.

1962 Nash Rambler Classic 4D Sedan. New paint, brakes and cherry interior. Garage kept; '62 Rambler Classic 4DS. Not running—great parts car. Moving, Must Sell. BOTH \$4800 or obo. 235-3643

'86 Mercury Grand Marquis, AT, leather interior, fully loaded, very roomy, well maintained, new brake system, \$2,000/best offer. Tibor, 366-0345 evenings.

1992 Ford Festiva (Korean-built), 5-speed hatchback. Low mileage (37K), excellent fuel economy. Red w/black sport stripes. Hate to sell!!! Shopping for automatic due to leg injury. Will easily pass inspection. Call now (410) 539-0872, ext. 351 (24 hrs/day) \$2,900/OBO. Taylor.

Genuine Lifestep 5500. Like New. Compact unit found in fitness centers. Has variable training regimens. Paid \$1,800. Will sell for \$1,000 OBO. 992-7699

AIWA-Discman: perfect cond., no SCRATCH at all!!! Anti-shock, ac-adaptor, headphone, superbass, batt. indicator, 3 ways music playback, more!!! Retail \$140 new, asking \$108/negotiable. Zaki, 467-0362 (h) or e-mail: zaki@jhunix.hcf.jhu.edu.

Stairmaster exercise machine by AVITA. 1 year old, excellent condition. Bought for \$150, will sell for \$40. email reza@bme.jhu.edu.

Ladies Golf Clubs—New, custom made. Originally \$800. Sale \$200 or best offer. Kim 889-0190

JBL 2600 Bookshelf Speak. \$150; Yamaha RX-450 Natural Sound Stereo Receiver \$250; Both in mint cond. w/ factory packaging. David/Judy 467-9713 (h) 614-0393 (w) or djw@gdb.org

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Not an Ordinary Bike Lock—New Cable Lock with Vibration Sensor. Moving or tampering with your bike or lock sets off a 103 decibel alarm. Also, available, personal alarms with 103 decibels of ear-shattering sound and flashing light. John Bisby 526-4785.

Homes For Sale/Rent

House for Rent: 3 bedroom, 2 bathrooms, renovated kitchen, living and dining room. Club basement. Fenced back yard, garage. Near JHU. Quiet neighborhood, tree-lined street, close to bus and shopping. **Two people only.** Prefer graduate students. No pets. Rent: \$650.00 plus utilities. Lease. Available immediately. Call 410 377-9259 and ask for Bill or Jane.

Seeking roommate for large three-story 4BR, 2 1/2 bath Charles Village rowhouse, close to JHU and shuttle, fenced-in yard, \$270/month + utilities, pets welcome. Call 243-5683.

Share Sunny Apartment with femal grad student/professional. Charles Village second floor rowhome apartment with gorgeous hardwood floors, cathedral ceilings, large rooms, porch. Semi-furnished: washer/dryer, living room furniture. Security deposit/monthly rent \$300 + GE @ \$11; yearly lease. Call 410-235-2542 after 6:15 pm, or leave a message.

Inner Harbor/Little Italy, 2-3 BR TH, CAC, modern kitchen, washer/dryer, thermo windows, rent + utilities. Call 792-8146.

Apartment for Rent. Cockeysville area. Cathedral ceiling, secured entrance, CAC, D/W, laundry room. Available Aug. 20th. \$614/mo. Contact Lisa 667-0734.

Recent grads looking for female roommate to share three bedroom townhome. W/D, cable, deck. Close to downtown. Call 437-2636.

Mt Vernon Place. Two bedroom apartment, top floor historic brownstone across from Peabody Conservatory (on Hopkins bus line). Skylights, hardwood floors, new kitchen/bath. Heat, water included or \$625/month. Call Silbergeld (HPM) 889-6814 evenings.

Housemate to share 2 BR, 1 1/2 BA apt/w female grad student. 10 min walk to Rotunda and JHU; CAC, W/D in bldg. Beautiful neighborhood. Available August 1st. Anitha (day) 516-6414 (eve) 235-0856.

One Bedroom Apartment—Highfield House, elegant highrise, walking distance to campus. \$650.00/month. Parking available. Call 659-0908 or 512-310-9979.

HAMPDEN: Large, freshly painted 1 Bedroom apartment. 862 West 37th Street! Walk to JHU and Rotunda Mall! **Brand New Windows Throughout.** Special \$325/month plus security deposit for JHU students/employees. Small pets fine. 467-0800

Charles Village Rowhouse Apt: Two bedroom. Very nice. Very quiet. Hardwood floors. New kitchen floor. Private basement with new washer and dryer. Sublet for summer and/or lease. Very close walk to Homewood campus. \$600/mo. + very low utilities. Kimberly 889-0190

HAMPDEN: Lovely two Bedroom townhouse. Freshly painted. New windows throughout. Nice rear yard. Walk to JHU! Special \$425/month plus security deposit for JHU students/employees with ID. Small pets fine. 467-0800

Mt. Vernon Square. Luxurious fully-furnished 1-bedroom apartment. 1 block from Hopkins Shuttle. Short/long term lease available. Ideal for visiting professor. 685-2523

HOUSE FOR RENT: Charles Village. 5 bdrm/2 bath. Washer/dryer. Very close to campus. Good landlords. \$1200/mo. Avail June 1. Call 366-6498.

Wanted: Non-smoking M/F roommate to share apartment in Baltimore area. For more information, please call (202) 244-6022.

Apartment for Rent: 2nd & 3rd floor of large house. 2nd floor has 3BR, living room, kitchen, bath. 3rd floor is huge remodelled attic loft (skylight, french doors, dormers, wall-to-wall carpeting). Perfect for studio. \$600 + utilities and security. 410-483-5212

Townhome for Rent: Four bedroom, 2.5 bath, wood floors, washer/dryer, off-street parking, 10-minute walk to JHU. \$1,000 per month + utilities. 1-yr lease. Available 8/1 or 8/15. 889-0938

House share; gracious and safe Roland Park house with modern amenities including kitchen, washer/dryer, security system; \$250-300/month; share utilities; day 323-8800 x238; evening 366-3434

Nanny/Mother's Helper in exchange for Free Apartment and Stipend—Free in-house furnished apartment **plus monthly stipend** in exchange for 16 hours nanny/mother's helper services weekly (evenings and weekends) for one 4-year-old boy. Free utilities. Private entrance. Free cable TV. New kitchen, washer/dryer. Located off N. Charles Street. Walk to JHU. Looking for motivated JHU student with car and valid driver's license. Need prior child care experience. Non-smoker. June 1995 through June 1996. 366-113, 467-0800.

Charles Village/University Pkwy—Attractive, well-maintained efficiency, 1BR, 2BR apts in Hopkins area. Year lease, no pets. From \$345/mo. Jerry 583-2266 or pager 684-9758

Services

*Get Updates Every 15 Min *
NCAA SPORTS, NBA, NHL,
Baseball, News Spreads, Scores,
Horoscopes, Soaps, Financial
Markets, Stock Quotes And MORE!!
1-900-656-6000 Ext. 1515
\$2.99/Min 18 yrs Pre-call Co. (602) 954-7420

Voice Lessons. Learn a healthy, classical technique that can be used in any style of music. Professional singer with a Master's from Peabody and extensive teaching experience. Studio located in North Baltimore. Carol Westcott, (410) 323-8314.

TRAVEL CHEAPLY. DISCOUNTED AIRFARES. EURAIL/AMTRAK. ATLANTIS TRAVELS 1-800-296-4FUN

BAGDON'S VACUUMS

—We Repair All Makes—
• We Have In-Stock •

Accessories, Parts, Bags, Belts, Hoses, Attachments, Etc.

—All Makes—

\$\$\$ Trade-in on New Vacuums
Sales • Parts • Repairs

3414 Eastern Ave Highlandtown
410 276-6135

FREE FINANCIAL AID

\$ Attention All Students! \$
FREE Money is currently available for College Students Nationwide. Over \$6 Billion in aid is now available from private sector grants & scholarships. All students are eligible to receive some sort of aid regardless of grades, income, or parent's income. Let us help you. For more information call:
Student Financial Services
1-800-263-6495 ext. F53133

Seabark Insurance Agency, 8301 Philadelphia Rd. Auto-Truck-Cycle-Renters. Low Down Payment. Tickets? Accidents? No Problem!!! Call 574-1333.

Piano Lessons offered by Peabody graduate student. Reasonable rates. Call 235-1576.

General Notices

ADOPTION: Childless professional woman with lots of love and security seeks to adopt white newborn. Expenses paid. Attorney involved. Call Patricia 1-800-592-1995.

To dog lovers interested in "dog sitting" while making a little extra money: send name, address and phone number to Doctor Godenne at West Merryman Hall so you can figure on a list for dog owners who frequently need "dog sitters".

Loving Christian couple wishes to adopt an infant. Willing to pay medical and legal expenses. Call collect...Irv and Kathy (410) 923-6077

Joint venture proposals invited; Asian investors will provide facility and labor. FAX 889-6188

Europe one-way **\$169**
Caribbean/Mexico **\$189** roundtrip
"If you can beat these prices, start your own damn airline."
Air-Tech Ltd. 212-219-7000
info@aerotech.com

DO EUROPE
\$169 ANYTIME!
If you're a little flexible, we can help you beat the airline's prices.
* NO HIDDEN CHARGES *
* CHEAP FARES WORLDWIDE *
AIRHITCH™ 212-864-2000
airhitch@netcom.com

Lost & Found

Contact the Security Office at 516-4600 for a listing of lost and found. The Security Office is located behind Shriver Hall.

Personals

Asian Only—D/W/M, 34, tall, fit, attractive, busy professional, enjoys walking, hiking, dancing, beach & movies. ISO: Japanese or other Asian/Female student with similar interests and sense of humor who is too busy, bored, or lonely & wants a boyfriend for friendship, dating & romance. P.O. Box 50071, Baltimore, MD 21211

Someone to watch over you. We look out for students better than any other credit card. Call 1-800-CITIBANK to apply. Note: we won't hit on your dates.

Beat the High Cost of Health Insurance...

- ☒ **Choice of Low-Cost Options to Meet Your Needs and Budget**
- ☒ **Choose the Doctors and Hospitals You Want**
- ☒ **Guaranteed Acceptance for Eligible Students**

Visit us on the Internet World Wide Web! - <http://www.charm.net/~roy/>

or call

879-4577

Champion Insurance Advantage, Ltd.

FEATURES

ARTSCAPE '95 Draws in a Large Crowd

by Shreya Parikh
The Johns Hopkins News-Letter

For the fourteenth consecutive year, Baltimore city once again presented *Artscape*, an exhibition and celebration of art. Held on Mount Royal Avenue on July 21-23, the festival extended from the Maryland Institute of Art to the Lyric Opera House and ended in front of the Meyerhoff Symphony Hall. As written by Mayor Kurt Schmoke, "ARTSCAPE not only celebrates the arts, it acknowledges Baltimore's vibrant cultural community... ARTSCAPE provides a showcase for the literary, performing and visual arts and artists to stimulate our spirits with their creativity."

Living up to the reputation, every inch of Mount Royal was covered with food vendors as well as a variety of artists and craftspeople. Items ranged from \$100 paintings to pottery and jewelry. Food vendors, of course, were everywhere, selling the standard fair stuff: beer, pizza, pretzels, snow cones, etc. Except for the nine-foot stilted woman running around, *Artscape '95* appeared on the surface to be pretty much like any other fair. (Although it did lack the sloshy wet students and go-cart trash collectors of Spring Fair!)

Upon closer look, however, the exhibitions lent an original artistic flare to the event. The annual car show was very interesting. Using several different styles, cars or boats were converted (either in one piece or in many) into forms of artwork. One truck became the ultimate in mobile gardens, complete with a fountain, while another Volkswagen

bug (named the Peace Bug) was decorated from hood to fender with a variety of different materials such as wallpaper, paint, and posters. Each panel seemed to be an art piece in and of itself. According to the artists, some of the cars actually do run and are used quite frequently, mainly for joy rides! So don't be worry if you see a neon pink flamingo in your window: it's just a remnant of *Artscape '95*.

Other artistic highlights included the Lego sculpture exhibit in the lobby of the Lyric Opera House. The theme this year was "Bridges" and was very impressive. The sculpture placed in the lobby of the Lyric was my personal favorite; a miniature pond display stretched across the lobby. It seemed almost real, except for the bright yellow, blue, and green colored bricks. Not only were the designs very creative, but children were also invited to help and to create their own sculptures. It was quite nice (especially for annoyed parents) and really did bring back memories. For many, this exhibition was not only a great show of individuality but was also a jolt back into the past.

Artscape also had its share of the eclectic. The Maryland Institute College of Art presented an exhibit entitled "Demons, Addictions and Other Vices." Aside from being a rather morbid theme, the artists themselves seemed to be stretching their creations a bit. There were some pieces which were quite thought-provoking, but most were really very strange, especially one entitled "Dirty Pennies in Your Mouth" which featured a sculptured ear with clips attached to it. Much of the artwork, although



Monkey Money by Charles Lawrance, May 1994.

Courtesy Artscape '95

odd, was also oddly disturbing especially as one looked onto a sea of paintings made up of distorted and deformed figures. "Jump," a presentation comprised of nine multimedia installations also followed along the lines of the strange and unexpected. According to one Hopkins senior, "It challenged viewers' perspective of size and depth. The light bulbs hurt my eyes."

On the lighter side, especially on a hot day, there was a stand serving free samples of hot coffee and Coffeemate. (What a cool idea.) There was also a wide variety of musical entertainment. Aside from a concert by the rising Baltimore Symphony Orchestra in the Meyerhoff, there were also many outdoor as well as indoor concerts and performances. Music ranged from the steel drum band Tropical Ensemble to Muriel Mwanba with Zambian Pop. High-lights were jazz performer Ellis

Marsalis and soul and rhythm and blues singers Peabo Bryson and Patti Austin on Friday night. Other than simply music, dances and performances were also part of the celebration. During the weekend, dance troupes of almost every background (African, Indian, Chinese, Polynesian, etc.) performed. There was also Street Theatre and Performance Art, not to mention the famous Wacky Wendy, the teacher of the paper sculpting workshop. However, according to past attendees *Artscape* really was not the same without Aretha!

Overall, *Artscape* seemed to have a little for everyone. There was lots of little things such as street puppet shows and the Lego sculptures to attract the kid in you. However, there was also good music, food, and lots of strange crafts and artwork for the adult in you. Its better than Frosted Mini Wheats. See you next summer!



Still from *Why You Run Away?*, Darryl Lemont Wharton, dir.

Hot, Sticky Vietisms Endless Summers of the Imagination

by Viet Dinh

(continued from last month)

To my right sat Maximo de Bouchet, known as Max to everyone else. He swaggered into class late and seemed annoyed when informed that he'd have to sit next to me, rather than wherever he wanted to. He dropped his bookbag to the ground and looked me in the eye. "Didn't I step on your face once?"

When convinced him that I didn't play football and that he'd never smashed my face into the turf, he replied with an eloquent, "Oh. Must have been someone that looks like you." I wasn't aware of too many people who looked like me, let alone who played football, but I decided to keep quiet. He propped his feet on the seat of the girl in front of him, and looked ready to fall asleep.

My favorite pastime in high school was starting urban legends about myself. None of them took hold, except one, and it involved driver's education. The class was divided into three separately graded sections: homework and written tests, a road test, and performance on the driving range.

Classwork was amazingly simple. They used a textbook published sometime during the seventies, long before technological advances such as fuel injection and anti-lock brakes. The text advised you to pump the gas pedal to start the car, not just press down, but pump. At the end of each chapter were study questions. We were to have the questions done and turned in at the beginning of class. "Anyone with rudimentary reading skills could have answered these questions."

I read the chapters and did my homework in the ten minutes before class. Max, not surprisingly, never did his homework and always turned to me to copy. I let him, and he promised to pay me back somehow. The teacher himself seemed to have something out for Max, because the two would always spar. I guess they knew each other from before.

For tests, the teacher handed out a booklet, and we were supposed to turn to the correct page and take the

appropriate test. Max smuggled a booklet out of class by using the time-honored technique of hiding the first one, then raising his hand and saying, "I haven't gotten a booklet yet." Thus, for every test day afterwards, he'd have crib notes stashed up his sleeve. And, even though I didn't need them, he'd flash the answers to me whenever I looked up from my test, bored. We developed an odd symbiotic relationship, and almost got along.

Our tentative friendship was solidified by music. I was already listening to my esoteric music by then, and one day, during a film, he turned to me and asked, "What kind of music do you like?" I told him. He never suspected that I, the clean cut scholar, was a club kid at heart. Here was a guy who supposedly embodied the essence of cool, and yet he was impressed by my nightlife. I felt odd, having him look up to me on a non-academic level. The following week, he gave me two blank tapes on which to record music.

I took my road test two weeks after the class had finished; it was the last thing I had to do. On a bright Saturday morning, my gym teacher (who doubled as a driving range instructor) picked me up in a small blue compact car. He got into the passenger's seat, and I took the helm. It was strange seeing that extra brake on his side, but I figured that it was for the best.

When my parents tried to teach me how to drive, Mom always had a firm grip on the parking brake, determined to pull it in case I was aiming to end it all in a fiery molten metal death. "Drive with both hands on the wheel," she'd scream and I could see her knuckles turning white on the brake, her other hand braced against the dashboard, prepared for the imminent collision. She made me feel nervous.

We spent the morning running his errands. We picked up his kid and dropped him off at a friend's house. We looked at golf clubs. We stopped for fried chicken, which would have gotten the everything greasy, if it weren't for the matching fuzzy steering wheel and seat covers with which the school district deemed it fit to

equip the cars. I couldn't have imagined a more boring afternoon.

It seemed as if we'd been driving down the same tumbleweed-streaked road for hours with nothing but dust on either side of us. I was trying my hardest to look alert and to glance in my rear and side view mirrors often, as they the textbook said, but I knew that there was nothing behind me and nothing to the side of me.

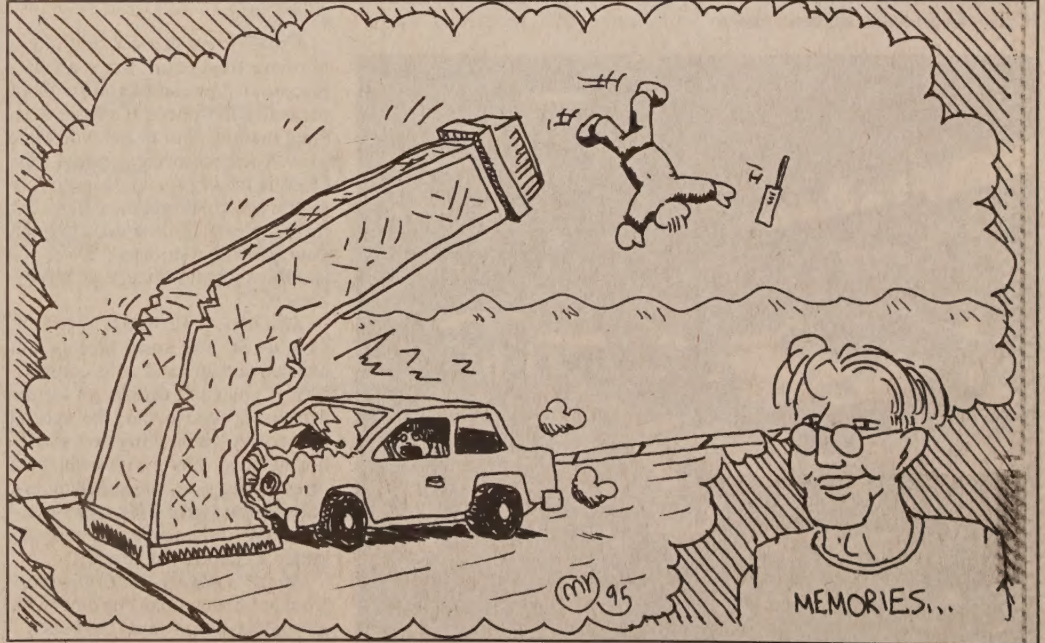
It didn't look like much at first; we were going over another in a long line of hills. Once we went over the apex, however, it came into view. A huge lake, a reservoir to be exact. It wasn't crowded, almost deserted, except for a few white spots in the distance which could have been sails, but which also could have been ducks. "One of the best kept secrets," he told me. We got out of the car, and I felt the cool breeze coming off the water. The silence stretched for miles, towards the end of the reservoir and back, echoless.

On the drive back I stopped paying attention to the road and he had to grab the wheel to keep me from flattening a pylon.

The driving range was, of course, hell on wheels. The speed limit was five miles and hour and we were, by the end of the course, to have mastered the arts of driving a figure eight, pulling in and out of a parking spot, and parking parallel. The instructor sat in the tower looming above us, giving directions through the short-wave radio. The radio dials were glued into position, and we were the unfortunate captive audience.

The story I told was this: it was my first time driving and I had no clue which way to go. So when I heard, over the radio, "You're going too fast," I panicked and stepped on the pedal, but it was the wrong pedal. I accelerated and ended up crashing into the control tower. People believed me and corroborated my story by word of mouth. "You can see the chipped concrete where he crashed into it!" A year later, a friend came up to me and asked if it had really happened, because his friend had just taken the class and heard the story from the teacher. An urban legend was born.

The class came to an end in the



Matt Dujnic/1995

middle of summer. I was grateful to see it go. For the final, Maximo brought in an old copy that he had gotten from an ex-girlfriend. He hadn't been able to correct all her mistakes, but he figured that it would be enough to get by. It was, and he would glance my way when he was stuck, and I would occasionally peek at the old test, but only to check my answers. After we had turned in our test — we were the first two done — I reached into my backpack and pulled out Max's tapes. He thanked me awkwardly, and we left.

The next day was the last. The teacher stood in front of the classroom and announced that the highest grades in the class had been as follows: me, the girl to my right, and then Max. "I'm surprised, Max," he said, "I thought you would have failed for sure." Max grinned, sly, and winked at me.

I remember a partial eclipse that day. One of the summer school science classes was outside looking at it, through a welder's mask. I borrowed it for a second and saw the tiny arc of the sun. The girl to my right and I were talking about old speech tournaments when her friend arrived. "Is that a hypercolor t-shirt you're wearing?" she asked, and before he could answer, our hands were all over his shirt, seeing if it did, in fact, change color. It was only

a bad tie-dye job.

Max came up to me. His truck was parked in front. It was old, looked like a farmer's truck, rusted in places, dented in others, dirty. "You wanna get a slurpee or something?" Already waiting in the truck was one of his football player friends. I crawled into the back seat with the beer cans and the blanket encrusted with I-didn't-want-to-know.

I blended the cola and cherry flavors in a vain attempt to get cherry cola, but it didn't come out that way. It mostly tasted like cola, with the occasional streak of cherry. Along with the slurpee, they were giving away a pack of tradable monster cards. Max and his friend gave me theirs. We loitered in front, sitting on cords of unsold firewood. We'd talk about stupid things, how hot it was or how glad we were to be out of class. Or else he and his friend would talk about football, and I'd suck on my straw, trying to mix my flavors evenly.

It occurred to me that as well as we got along, we were from different worlds and that overlap would only be temporary. We didn't even go to the same high school. We'd never see each other again. He gave me a ride home and we traded phone numbers, knowing that I'd never call him and that he would never call me. People trade numbers in a futile effort to keep in touch, but they forget, and it

Bernhard, Salt-N-Pepa, first brother Rodger Clinton, Mike Mills of R.E.M., and many more.

The layout of the book, especially the sometimes enigmatic chapter titles and lack of an index, make it hard to pick up the book and quickly find the answer to a specific question. If you want the answers, you're probably going to have to read the whole thing to get them.

For those of you looking to change your Purity Test score, this is a great manual of things you can do with your own and other people's bodies. For the more conservative reader, however, the frequent encouragements to try anything your mind can come up with, along with tips on how to convince your significant other to go along with it, may be a little bit much to stomach. Personally, I think I could have lived without reading about girls who use semen as a facial.

While much of the book seems to be devoted to assuring people who have ferret fetishes that they can consider themselves normal, there is some useful information. Kuriansky offers a good introduction to his and hers anatomy and psychology, as well as helpful information on STDs, AIDS, and improving communication in a relationship.

While it occasionally gets obscured by her frequent encouragement to try just about anything you want, Kuriansky attempts to get across the basic message that you have to respect yourself and others in any sexual or even non-sexual situations. Some of the take home messages are worthwhile, but each person must decide for themselves if wading through 679 pages of bizarre questions and answers is necessary just to find a message that should be common sense.

The ferrets sound fun, though.

GENERATION SeX

More Details Than You Ever Wanted to Know

**GENERATION SEX:
AMERICA'S HOTTEST SEX
THERAPIST ANSWERS THE
HOTTEST QUESTIONS**

ABOUT SEX
by Dr. Judy Kuriansky
HarperPaperbacks
Soft cover, \$5.99
679 pages

by Kimberley A. Isbell
The Johns Hopkins News-Letter

Have you ever wondered whether an urge to put your friend's ferret down your pants was abnormal? What about whether or not you can catch the crabs from a toilet seat? Or whether sex is better on ecstasy? All these questions and more are answered in sex therapist Judy Kuriansky's new book, *Generation SeX*.

In chapters with such catchy titles as "No Glove, No Love," "Am I a Freak?", "Got the Hots For...", "Getting Along With Others," and "Not Down With That: Sexual No-No's," "Dr. Judy" answers all of your questions about sex and relationships. No question is too obscure or weird to be answered in these 679 pages.

Topics covered range from sex with your girlfriend's mother to safe sex to boyfriends who dye their pubic hair red.

Much of Kuriansky's material for *Generation SeX* comes from the questions of callers on her popular radio and television advice show.

In addition to giving her own advice on the topic of sex, Kuriansky frequently quotes the experiences and advice of famous "honorary love doctors" that have made guest appearances on her show. The honorary guests include the likes of Tori Amos, Trent Reznor, Steven Tyler, Sandra

Features

Federal Hill: Plenty of Unique Gifts and Fine Dining

Life and Excitement Exist Beyond the Tourist Trappings of the Inner Harbor

by Viet Dinh

The Johns Hopkins News-Letter

Is there life beyond the Inner Harbor? The answer is yes. If you continue down Charles Street a scant two or three blocks, you will encounter the quaint neighborhood of Federal Hill. It's a refreshing change from the blatant commercialism of the Inner Harbor. It's a treasure trove of one-of-a-kind gifts and restaurants. Here's a sampling.

S. Charles Street before Cross, even side

One World Café, 234-0235, 904 S. Charles St. Tired of being cramped into a small closet-like space of your everyday coffeehouses? There's two spacious floors, plenty of room for you and several friends to stretch out at your leisure. If you don't want coffee (house blend \$1; espresso and cappuccino are about \$2), there's a pool table upstairs. And what coffeehouse is complete without munchies and dessert. There's nothing over \$6 on the menu, and dessert won't cost you more than \$3.50. So come, and soak up the ambiance, write existential poetry.

Shofer's Furniture, 930 S. Charles St. Make sure you dress nicely, otherwise they're likely not to let you enter. Inside, there's five, count them, five, floor of furniture that you're afraid to touch. There are furnishings for the home, and unless you have hundreds to burn, just keep thinking, "With my Hopkins degree, I'll be able to afford this stuff."

Café Manet, 837-7006, 1020 S. Charles St. While not as expansive as its rival up the street, the impressionist painter offers a much wider selection of food, while still keeping prices below \$9. For being named after a French painter, most of the dishes are Italian. Go figure. If you're in a rush, you can take-out, but if you choose to sit down, you can enjoy a glass of wine with your meal; they have a large selection. And you just can't ignore the \$3 desserts.

Bandaloops, 727-1355, 1024 S. Charles St. Please remember that pipe and cigar smoking are permitted at the bar only. With that out of the way, sit down and dine. If you're short on funds, you can probably get away with ordering the cheaper stuff, like sandwiches. But if you're splurging, they can accommodate you there as well. Entrees change daily, so call ahead of time.

Tabrizi's, 752-3810, 1026 S. Charles St. They bill their cooking style as the "Mediterranean Fusion." If you can afford to eat here, fuse to



Joe Apaestegui/The Johns Hopkins News-Letter
Federal Hill, the historic district beyond the Inner Harbor, offers many different goods and services.

Banjara/Singh Express, 962-1554/752-1895, 1017-1019 S. Charles St. On one side, you've got fine Indian dining; on the other, you've got quick cheesy carryout. Life shouldn't be this easy. It's should be apparent that you're going to be paying more for one, but for the other you only have to pick up the phone. Hey, it's your choice and your badam lassi. Have it your way.

Ken-Zo's Magic Studio, 1025-1029 S. Charles St. When the proprietors are former members of the Ringling Bros., Barnum & Bailey Circus, you can't go wrong. The walls are lined with pictures of famous magicians. I'm assuming they're famous, because I wouldn't know otherwise. It has everything the amateur magician could ever need: stripped decks, books, a full line of illusionist paraphernalia. They even have party gags, joy buzzers, fake vomit. Next door is a party center, with everything to make your party a smashing success: decorations, greeting cards, mylar balloons, costumes, and stage make-up. The best part is that when you buy a trick, you get to see it performed before your very eyes. Then you learn the secret. If there is one.

Nichiban, 837-0816, 1035 S. Charles St. When the owners installed their new awning, they forgot to move the letters that used to announce the location. Thus,

of place. Don't wear polyester.

Eclectic Collection, 1130 S. Charles St. When I arrived, the owner was sitting outside, carefully painting gold leaf on a table he had just restored. Inside the store, there are all kinds of cool decorations, which even a college student can afford. He also let me into the warehouse around back, full of old furniture he was slowly repairing. This place also does reupholstering and refinishing. And they do an extremely good job of it, too. Antiques galore. Old dresses. You just have to see it for yourself.

Vanessa's Vintage Treasures, 1132 S. Charles St. Miss Vanessa, the owner, is surprisingly modest about her little shop. She started five years ago, and, my, how it's grown. When you step in, you're immediately overwhelmed at the sheer amounts of stuff there is here. Plates and cookware are piled on top of each other, until there's no more room. Every single drawer and cabinet is crammed full of costume jewelry or housewares. Need a tablecloth or linens? She's got them in every style imaginable. In the back is women's clothing, replete with 70's retro. She even has a display case devoted entirely to salt and pepper shakers. It's mind boggling.

South Charles Street after Cross, odd side

Cross Street Market. It's like a big long food court, but without a place to sit down and eat and without the mall atmosphere. It's more of an open market, akin to the Northeast Market near the medical school. This place is mostly for locals who buy fresh vegetables and meat here, but there's plenty of little delis to quell your growling stomach. There's a small sushi bar, if that be your preference.

Matsuri, 752-8561, 1105 S. Charles St. The sushi here is less expensive than most of its competitors. If you can't decide, go for the Matsuri special bento, the special dinner box. Hello Kitty accessories not included. Along with sushi, they offer robata yaki, translated to say, "Stuff from a grill." It's mostly seafood, but you can order the imo yaki butter. Potatoes, so they say.

Muhly's Bakery and Coffeeshop. Your basic Mom-and-Pop diner with a small bakery towards the back.

Szechuan Restaurant, 752-8409, 1125 S. Charles St. That's the name of it. I swear. Prices aren't anything to crow about (about \$7 for meat, \$9 for seafood, and \$11 for the "chef's secret recipes"), but they offer sauces I've never heard of. For instance, Baldhead Paul has his favorite (like "pork paul") listed under Paul's Choice. Or you can try the mysterious, "one and only!" bon bon sauce. They promise, "the more you try, the more you like!" Hmm...

Greening of America, 1211 S. Charles St. They go beyond being your simple flower shop. Past the chill of the flower shop is a humid tropical paradise. Or the closest you'll come to it in Baltimore. Better yet, you can buy these plants. If it's green and leafy, they can sell you one to grow in the privacy of your own home. They also have an interior plantscaping service, so you don't have to choose between the fern or the palm. And if you just want to seem rich, you can rent a plant. Yes, really, you can.

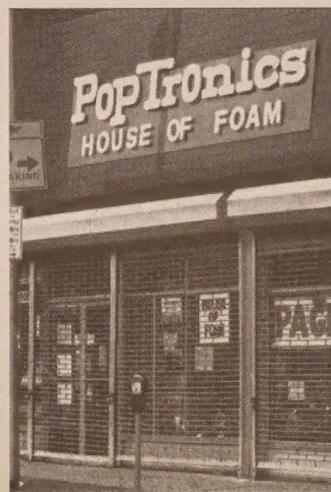
Light Street before Cross, even side

Regi's, 539-7344, 1002 Light St. This place bills itself as an "American bistro." And it could very well be that, with all-American prices of about \$7 for appetizers and sandwiches and \$12 for entrees. In fact,

it's so American that it has a bar as you first come in, so you can be truly American and plastered before you enjoy your meal.

Baltimore Aikido. You, too, can break bricks with your bare hands with a minimum of emergency medical care!

Maithai, 539-5611, 1032 Light St. I passed by it, I looked in its



Joe Apaestegui/Johns Hopkins News Letter
Federal Hill, place of happiness.

window, I saw that its menu setup is similar to the Thai Restaurant on Greenmount: it has a variety of sauces to choose from and you pay for whichever meat you choose to have in it. It's pad thai was relatively cheap, and it seemed like a nice restaurant. But it's not in the phone book, and Bell Atlantic has no listing for it, so I guess that I was dreaming. It's actually owned by the nice folks who own the Thai Restaurant. The decor here, however, is more upscale.

Herb's Variety Discount, 1038 Light St. Have you ever wondered where old Happy Meal toys go to die? This is the answer. Those Lion King finger puppets have come to roost here. Knick-knacks and semi-useful stuff, like... No, I can't describe it. See for yourself. If you need cheap school supplies, you can get them here. Notepads, pencil and pencil boxes. I got Culture Club and Duran Duran folders for 19¢ each. If you're hopelessly stuck in the 70s, they sell 8-tracks. Next door they sell bulk foods. Bulk junk food, to be specific. I didn't ask where it comes from.

Light Street before Cross, odd side

Light Street Cycles, 1015 Light St. It's everything you could want in a bicycle shop and more. The staff seem knowledgeable about their stuff, even if they do use "dude" and "y'know" too much. But that's, like, okay, y'know.

Brew N' Kettle/McHenry Brewing Company, 1017 Light St. Are you too young to buy beer, but have valuable chem lab experience that you want to put to good use? Brew your own beer! Here is the place for the necessary supplies. Hops, wheat, corn, oats, and other grains that are fed to farm animals. There's also a number of tap systems, glassware and bottle caps. Even labels. Get wasted in the privacy of your own room, from your own distillery.

Iola Café, 752-2378, 1019 Light St. Yet another restaurant masquerading under the auspices of a cafe. But they advertise a wood burning oven and grill. None of these gas things. This is wood. You can smell the fragrant air pollution. Entrees are under \$7, generally, and a large pizza will cost you under \$10.

Warrior Emporium, 1027 Light St. Right across the street from Baltimore Aikido, it's a martial arts supply shop. You know what? It's damn

scary. They sell weapons here, and the customers look like they use them. Ninja stuff. Swords and knives and audio speakers. No samurai worth his throwing stars can live without pumping bass.

Collectible Treasures, 1033 Light St. Don't call it used. Call it "nearly new." The clothing at least. They have plenty of colored glass object d'art. It's really not bad at all. Antiques, too.

Gamesters, 1035 Light St. Doesn't it bother you that you can't buy your own darts anymore? At the bars, they provide you with these wimpy little things that you can never get used to. But finally, here, you can buy your own dart, with the tailfins decorated to your taste. This store also stocks billiards equipment, along with various chess sets, card decks and magazines.

Light Street after Cross, even side

Rainbow Clothing, 1112 Light St. Women's and children's clothing.

Mortstein's Jewelers, 1114 Light St. It's not a pawn shop, so you can trust your family's jewels to be well-appraised.

Poptronic House of Foam, 1124-28 Light St. I was much disappointed to find that the House of Foam had very little foam. In fact, it had mostly electronic equipment and beepers. So for all the foam lovers out there in the world, you're going to have to pass by this place with a tear in your eye. Foam has found a new home.

Linda's Cards. It's there and it has some cards. Bigger than your typical mall store.

Light Street after Cross, odd side

Exotic Tropical Fish and Pets, 1119 Light St. I think I saw a piranha there, but I didn't want to stick my finger in the tank just to find out. They did have a tarantula and several snakes for sale. It breaks my heart thinking about all those little white mice, though They're so frisky when young.

ARW Thrift, 1127 Light St. This is run by a Salvation Army-like charity, although the exact acronym escapes my mind. American Relief Workers? Something like that. It's what you would expect from a thrift store, but with a full selection of 8-tracks to choose from. It's a thrift store, so you can't fault it.

Inner Harbor Tropical Fish and Pet Supply, 1133 Light St. No reptiles here. But instead, they have a large selection of birds. And fish, who can forget the fish? Bring home the goldfish and stare at them for hours. Yes, fish are the best pets of them all. No mess to clean up, easy upkeep.

Cross Street

8x10, 625-2000, 10 E. Cross St. Who says that live music doesn't exist in Baltimore? The Eight-by-Ten offers plenty of it. And alcohol too. The party never ends. Call to see who's on the venue.

Sisson's, 539-2093, 36 E. Cross St. This brew pub also has a small restaurant with a blackboard menu. Best thing is, they don't skimp on the food in order to make up with the booze. And I hear that the nachos are tops, but this is only hearsay.

Fun Out of the Sun

by Kimberley A. Isbell and Allen Lee

The Johns Hopkins News-Letter

Located at the Inner Harbor across the water from the Aquarium, the Maryland Science Center offers a respite from the summertime heat, but not the summertime tourists.

Offering three floors of interactive exhibits on everything from the Chesapeake Bay to the Hubble Space Telescope, the Maryland Science Center is a fun way to spend a day at the Inner Harbor.

Overheated visitors to the Inner Harbor will be glad to learn that in addition to its educational offerings, the Maryland Science Center offers something even more important for hot summer days: air conditioning and a Friendly's restaurant.

There is a price to pay for the cool comfort the Maryland Science Center offers, however, and that is the hordes of tourists that crowd the Science Center during the summer, along with their typically loud and obnoxious children.

In order to truly appreciate what the Maryland Science Center has to offer, one might be wise to plan any visits for a weekday during the school year.

The exhibits are designed to be hands-on learning opportunities for the young and old alike. Couples can try out their mental acuity by attempting to disentangle themselves from two loops of rope, or look at each other through a series of one- and two-way mirrors.

For those traveling to the Maryland Science Center alone, there is still plenty to do, such as create your own Landsat images using computer technology, or attempt plan a flight to several cities around the world using the shortest possible route.

While you can spend hours toying with exhibits like a full size maze and dozens of optical illusions, you be sure to make time for the IMAX Theatre, which boasts the largest movie screen in Maryland, and planetarium shows.

The \$8.50 price of admission to the Maryland Science Center also includes a ticket for one IMAX show, and free admission to shows in the Davis Planetarium. Both auditoriums offer hourly shows; however, you must choose an IMAX movie to attend when you purchase your tickets.

In addition to the shows offered in the IMAX Theater and the Davis Planetarium, there is an hourly demonstration at the large Demonstration Stage. The topic of the demonstration is different each hour, and includes exhibitions of principles from chemistry, physics, and mathematics.

The Maryland Science Center is open Monday-Thursday from 10 a.m. to 5 p.m., Friday 10 a.m. to 7:30 p.m., Saturday 10 a.m. to 8:30 p.m., and Sundays from 10 a.m. to 6:30 p.m.

The Maryland Science Center is open everyday except Thanksgiving and Christmas. For more information, call the Maryland Science Center 24 hours a day at 685-5225.



Joe Apaestegui/The Johns Hopkins News Letter

The Cross Street Market has fresh fruits and vegetable for sale.

your delight: the cheapest entree is \$10.50, the most expensive is \$23. They have reasonably priced salads. Isn't that important as well? I admit that the descriptions sound delicious, but when the menu says "Please do not ask for sauce on the side it simply ruins the dish," you know you're not in Kansas anymore.

Dan Bros. Discount Shoes, 1032 S. Charles St. Have you ever wanted a pair of shoes like policemen have, but were always afraid to join the police academy? You've come to the right place. Brand names without the high prices. The store is mostly men's, but they have a small selection of women's also. They also do repairs.

S. Charles Street before Cross, odd side

Modest Rupert's Attic, 919 S. Charles St. Odd name for a gift store, but there you have it. Accessories, antiques, collectibles, and "hand-crafted wearable art." The emphasis here is on the collectibles, if you're into that sort of thing.

Nichiban becomes the first Panese restaurant of Baltimore. Sushi is available; about \$5 for rolls and \$4 for nigiri. If you like clams, you have a choice of giant, red, purple, or round. But full dinners are also offered, if you like Panese food in the first place, that is.

Nkira, 1059 S. Charles St. This store caters to those interested in African literature, art, and culture. Small, but well-equipped.

South Charles Street past Cross, even side

Shadows in the Forest, 1126 S. Charles St. Strange name, neat stuff. The place smells good, full of woody scents and odors. They have homemade candles and environmentally-friendly toiletries. Towards the back, they have a small selection of rare books. Yes, this place seems to have it all, including jugs of tea which you can buy by the pound. My favorite would be the flavored honey sticks—lots of sour flavors—sitting up at the counter. It's a natural kind



Joe Apaestegui/The Johns Hopkins News-Letter

Many of the row houses in Federal Hill are newly remodeled, attracting more upscale crowds, but the population still shows a diverse mix of smiling Baltimore faces.

OPINION

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

C-21 Steers JHU in the Right Direction

Two years ago, the Committee for the 21st Century was formed at Johns Hopkins to examine the measures Hopkins would need to adopt to move with the rest of the world into the future. Since then, the Committee's evaluations have resulted in twenty-three recommendations.

While some of these recommendations are nothing more than suggestions for "improvement" and "enhancement" of programs already underway at the university, many clearly target the seemingly simple, yet surprisingly ignored ways to make Hopkins a stronger, more efficient University. Just reading through the list of recommendations feels like plans to start a new organization instead of possible improvements to an organization that has been very strong for over one hundred years. The Committee appears to be very concerned with the welfare and mental stimulation of the undergraduate populations. A significant amount of the recommendations focus on ways to improve life on campus, to "make the undergraduate experience more personal."

It also calls for actions to "persuade" professors to strengthen their commitment to undergraduates

by "reward[ing] excellence in undergraduate teaching and advising." If this sounds like bribery, it probably is. This just symbolizes the level to which undergraduate education in the U.S. has sunk, that instructors need to be bribed away from their research to perform their duty, their responsibility, to the future of America.

The Committee should be lauded for not just pointing to the faults of current system, but for proposing specific ways in which the areas targeted could be improved, especially in the many recommendations for strengthening the faculty's commitment to education.

These recommendations clearly focus on ways to provide long-term improvement, and are devoted to improving every aspect of the University which can also be immediately felt by all associated with Hopkins.

Perhaps the administration has been listening to students' and faculties complaints all along. However, this report by the Committee for the 21st Century is just the diagnosis. Only time can tell if something will actually be done about them.

Opinion

¡La Opinión Corta Para Nosotros!

by Babar Babka

An acquaintance was recently the subject of a Security Alert which described the beating of a Johns Hopkins student by five men. He was on his way to the Inner Harbor when the aggressors took chase and knocked him off his bicycle. He made it through the melee a bit scuffed but still ticking.

It would really tickle my pickle if five men knocked me off my bi-

cycle. I thought about purchasing a firearm to protect myself in case this scenario ever occurred. I would gun down all those that wronged me. As a child I thought about parking my brand-spanking-new Chevy in a poor area and waiting in shrubbery for the would-be criminal who intended to swipe my wheels. I would shoot him and take his wallet and use his money to fund my War.

A police state in which I am tyrant is needed. A big bubble would cir-

cumscribe the earth so that no one would be able to flee to other galaxies or solar systems. Heavy-duty trucks would trundle through the streets and blare the call for firearms. Babies would heave Super Soakers and nations would heft missiles onto flat beds. We would extirpate all weaponry. Those caught toting guns would be obliterated. Only I would be armed.

Of course I am being facetious.

To ReNEWT America

by Eli Rothblatt

Once in a century comes a man with the vision to lead a revolution that fundamentally changes American civilization for the better. Newt Gingrich is not that man.

Gingrich first rose to national prominence by engineering the Republican take-over of Congress in 1994 with their infamous Contract on America. Fortunately, America survived the assassination attempt.

Now, Gingrich seeks to inflict a mortal blow, detailed in his new book (the one Rupert Murdoch was willing to give him a multimillion dollar advance for) *To Renew America*. The premise of this book (which is currently number one on the *New York Times* Bestseller List) is that Newt's six goals need to be embraced by the government and by every American, or this country will turn into another Bosnia faster than you can say "Sodom and Gomorah." He thinks that our country is being destroyed by Hollywood movies, government programs, and the liberal columnist, that most sinister of animals. How about inner city poverty, prevalent handguns, and right-

Newt the Brute shows that his six lofty goals can be summarized by one low rule, "Support the Good Ol' Boys whose campaign contributions bought you your power."

wing hate rhetoric, Mr. Speaker?

Newt Gingrich's first goal is his most grandiose (and gross) to "Renew American Civilization." He explains that our country is on the decline culturally and spiritually and that he wants to return it to a purity (or is it prudery?) of some romanticized past.

Although many Americans share this sentiment, Newt defines the ideal American Civilization to be one based on the values of "English speaking colonists in 1607." That proposition is alarming and offensive. By limiting valid American culture to such a narrow group, Gingrich excludes the cultures of

African American descendants of slaves, Native American descendants of the original Americans, and all of us whose ancestors arrived here after 1607.

Newt the Brute's next three goals are to bring America into the Information Age, to make America more economically competitive, and to replace the Welfare State with an

Just ask any of the millions with no health insurance or no employment if they think they live in a welfare state.

Opportunity Society. These goals would be respectable if their purpose were to improve the lives of average Americans. Yet, by cutting student loans and by opposing such proven programs as HeadStart and Midnight Basketball, while simultaneously working to support the special interests of such buddies as media mogul Rupert Murdoch and NRA gun lobbyist Wayne LaPierre, Newt the Brute shows that his six lofty goals can be summarized by one low rule, "Support the Good Ol' Boys whose cam-

paign contributions bought you your power."

The Grinch's last two goals are to move government back to the states and to reduce the national debt. He describes our current government repeatedly as a "welfare state," which is preposterous. Just ask any of the millions with no health insurance or no employment if they think they live in a welfare state. When Gingrich constantly praises the virtues of devolving power back to the states, one is compelled to question his credentials as a historian. Is he ignorant of the Articles of Confederation (the experiment in decentralized government that the Constitution was a direct response to)? Does he welcome the potential for a return to segregation and the Jim Crow South? Newt the Brute favors the immediate and reckless elimination of the national debt, claiming that "the American tradition used to pay off the mortgage and leave the kids the farm." That may be true, but you don't starve your kids to make the mortgage payments.

Like people who hand out candy bars with needles in them on Halloween, Newt is giving us proposals that, while sweet on the surface, will do our country irreparable harm. The actions of the Speaker of the 104th Congress may drive some to drink and others to drugs, but take it from me, folks, the best policy is to "Just Say No to Newt."



Take Two New Monthly Column: Take Two!

Note: *Take Two* is a new monthly column in the News-Letter by Tomkins and Minker. Enjoy!

by Tomkins and Minker

MINKER: A lot of people here have really big egos, and why? This isn't Harvard. This ain't Oxford. This is Johns Hopkins, a crappy school in a crappy city in a crappy state. You proud of yourself that you got into Hopkins? Huh? Are you? Think you're smart? Get this: Fifty percent of the people who applied to this pigsty of a college got in. The other fifty percent are retarded.

So why the egos, why the "attitude"? You're on a par with the typical Scripps undergrad. Bully for you. Actually, you know what? You're worse! At least those people don't think they're so great.

Oh, but no false modesty here!

Oh no, you guys are SOOOOO great. Oh! OOOOOH! Jerks! All of you are jerks!

Side bar here for a moment. Remember the first time you heard a cuss word? What was it? Boobs?

What are you going to do when you get out of college? I'll tell you. Nothing! So, in sum, you are idiots.

Damn? Titties? Mine was all three at the same time. I saw this old guy peeing in the woods going "Damn boobs and titties." I was four I think. Or five.

Anyhoo, let's talk turkey. You people are brainwashed. You're not even people. You're kids. Kids aren't

people. People are thirty-five, mini-

What are you going to do when you get out of college? I'll tell you. Nothing!

So, in sum, you are idiots. TOMKINS: We are all privileged and lucky to be at an institution of such high repute. Go to a lacrosse game or a rush event! Go to the fish pond or the Green House. (side bar: I know what you're thinking: "Huh? The Green House? But there is one, right here on campus, and it's great!) Go to the Harbor and the Camden Yards. Watch the O's battle for the pennant, or just enjoy one of five delicious varieties of ballyard dogs.

Don't disparage Johnny Hop. He's a fine fellow, tried and true, a stout fellow well-met.

What do you think about JHU? Think about what you think, and then act! Start a club or an a cappella choir. Make this place your own. These are the best four years of your life, and you can be the BMOC. That's big man on campus, for all you frosh!

And to all you Doubting Toms: Hi Ho for Johns Hopkins! Hi Ho for Johnny Hop! Fight for the glory! Opponents we shall clop! So spread the word, friends. Life ain't so bad around here. And if some anti-Johnny foe gets up in arms about this or that, you just clop him on the head one good! And tell him Frank Tomkins sent ya!

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

Arts

RSC Presents Their (Naughty) Version of The Good Book

THE BIBLE, THE COMPLETE WORD OF GOD (ABRIDGED)
Reduced Shakespeare Company
Kennedy Center

by Josh Greenberg
The Johns Hopkins News-Letter

In the beginning, there was darkness. Then, the Reduced Shakespeare Company created their new show "The Bible, The Complete Word of God (Abridged)," and lo, it was funny.

This isn't the first time the RSC, born in the 1980's as a pass-the-hat act at California Renaissance fairs, has skewered an institution of our society. Their first play was "The Complete Works of Shakespeare (abridged)," which was followed by "The Ring Reduced" (a half-hour condensation of Wagner's Ring Cycle for the BBC) and, most recently, "The Complete History of America (abridged)." However, up until now they've never taken on anything so sacred as the Bible.

Appearing at the Kennedy Center in Washington, D.C. through August 20th, the "The Bible" is an extremely funny take on one of the oldest objects of humor: the Good Book.

The three man troupe of Austin

Tichenor (the intelligent, professorial one who wears glasses), Matthew Croke (the excited, boyish one who plays all the women) and Reed Martin (the bald one who juggles) takes the audience on a two hour tour through the Old and New Testaments to "make the inexplicable, plicable" and have a few laughs along the way.

The play opens with a dark stage. As a disco version of "Thus Spake Zarathustra" plays over the sound system, spotlights illuminate the three members of the RSC one at time, clad only in fig leaves. And this is only the beginning.

When Moses comes
down from the mountain
he presents a "Top Ten"
list of rejected
commandments and the
great flood is recreated
by squirting water all
over the audience.

Over the next hour, they present their take on the Old Testament, from Eve springing from Adam's chest in a scene right out of the movie "Alien" to an extremely brief look at "the funny parts of the Book of Job."

The second act shifts its focus to the New Testament, from Jesus' birth to the big musical finale "That's Armageddon!" However, this act just isn't as riotously funny as the first, even with such inspired moments such as an ill-tempered Reed (the performers are on a first-name basis with the audience) trudging on-stage

in a bunny suit to tell the story of Easter.

All said, the show was jam-packed with laughs. While a little heavy on the penis jokes (God's explanation of why Abraham needs to be circumcised just keeps going and going...), the humor is refreshingly different from anything else I've seen recently. And even though the second half didn't quite measure up to the first,



Reed Martin, Matthew Croke, and Austin Tichenor are modern day prophets.

the show as a whole was the funniest two hours I've ever spent at a live performance (with the possible exception of the RSC's "Complete History of America (Abridged)"), especially at only \$15 a ticket.

Above all else, the strength of the RSC is its easy rapport with the audience, and their ability to be spontaneous and improvise.

One of the funniest moments of the evening came when two audience members arrived ten minutes late to take their seats in the front row. As the two latecomers rushed to their seats, Austin and Matthew glanced at them from on-stage, looked at each other, broke character and walked to the edge of the stage. "Well?" Austin demanded. "This better be good!"

And lo, it was.

PJ Harvey Brings More Than Love on Latest Album

TO BRING YOU MY LOVE
PJ Harvey
Island Records

by Viet Dinh
The Johns Hopkins News-Letter

When an artist has put out two phenomenal albums, you always approach the third with caution, wondering if it will live up to her previous promise. She's probably one of the best things to come out of England in the pop-rock category for a long time (barring the phenomenal music labels 4AD and Warp). But she's always been more rock than pop. Thankfully, we are now approaching PJ Harvey's third real album and are putting it into the player.

At the same time, we're remembering back to the raw power of her first album, "Dry." It was put out on the indie label Too Pure in 1992 and subsequently topped the critic's picks for that year. Island Records wasted no time in signing her on for its domestic release. The next year, jerk-cum-producer extraordinaire Steve Albini joined up with Polly Jean Harvey, and released "Rid of Me." It was astonishing, brutal and driven. And all behind it, was Harvey's intense vocals and crushing guitar. Later that in 1993, she was the supporting band for U2.

The musical ethic
apparent on the album
was independent and
compelling. How many
adjectives can you come
up with? It was just damn
fine.

A demo album, "4-Track Demos," was released and only whetted appetites more. It was a look at Harvey



It's hard to produce good music and have great hair. PJ Harvey makes her choice.

completely on her own, working with nothing but her own creativity and voice. The musical ethic apparent on the album was independent and compelling. How many adjectives can you come up with? It was just damn fine.

It is now time to listen to her third album, this one produced by Flood. "To Bring You My Love." One first listen, I am struck at the diversity of styles and moods she incorporates into the album. It starts out with the title track, a languorous, slow song. Her weary voice reflects the futile lyrics, "Climbed over mountains / traveled the sea / cast out of heaven / cast down on my knees." And at the end, when her voice goes into a vibrato with the pleading "To bring you my love," you almost want to say "Okay, okay, I'll take it already." When the first song is already that emotional, you're in for quite a ride.

The production values are obvious. In case we are inclined to forget how processed the music is, we are

reminded that she doesn't need fancy equipment to be powerful. The simple acoustic guitar work and earnest lyrics of "C'mon Billy" are a perfect example. Polly Jean plays most of the instruments herself, from the organs to the marimba, chimes, and bells, not to mention the guitar. She's no one-trick pony.

Harvey sings as sweet as
sugar. It's like peanut
butter-and-jelly. Perfect.

As a counterpoint to the more simple aspects of her songs, the grinding, wall of sound and fuzzed out vocals of "Long Snake Moan" never relent. Rock? Yes, yes, yes. Energy is the key word here. Focused energy. I'm avoiding the use of the word *frenetic*, because it seems that every music reviewer and his mother

uses frenetic. Just listen to the heavy tribal percussion work in "I Think I'm a Mother" and how they work in synergy with the brooding guitars and Harvey's eerie washed-out vocals. Good music to scare people with.

So Harvey continues to tower over the competition. So I would say that her third album is good. Good? Better than good. Great. I'm running out of superlatives here. Put on the track "Teclo" and hear for yourself. Notice how it starts out with the simple minor guitar chords, then goes into Harvey singing as sweet as sugar, "Let me ride on his grace for a while." Everyone wants to ride his grace. Depending on who he is, of course.

It's like peanut butter-and-jelly. Perfect. Maybe she doesn't fit in with the babe-o-rama chick rocker the media is so fond of. She stomps over rest with such ease that you know you wouldn't want to get into an arm wrestling contest with her. You'd lose.

'Nine Months' Not Quite What You Were Expecting

NINE MONTHS
20th Century Fox
PG-13

Directed by.....Chris Columbus
Filmed by.....Donald McAlpine
Written by.....Chris Columbus

Cast:
Tom Arnold.....Marty Dwyer
Joan Cusack.....Gail Dwyer
Jeff Goldblum.....Sean
Hugh Grant.....Samuel Faulkner
Julianne Moore.....Rebecca
Robin Williams.....Dr. Kosovitch

by Shreya Parikh
The Johns Hopkins News-Letter

"Nine Months," like many of this summer's movies, appears to have it all: a hilarious story and setting with an all-star cast to boot (not to mention Hugh Grant's recent rise — so to speak — in the media's eye. However, it just did not have the originality of "Four Weddings and a Fun-

neral" or the zest of "Mrs. Doubtfire." Although quite funny and very entertaining, "Nine Months" did not live up to expectations.

The main flaw in the movie lies in its plot line. Unoriginal and very overdone, the story centers around a very common sitcom and movie theme. A couple meets, falls in love, and is faced with the greatest challenge of all: pregnancy. The man, of course, has no idea how to deal with the situation and goes berserk (which leaves lots of room for screen antics). The woman, however, remains the calm pillar of strength up until the screaming, mad "Don't you ever touch me again!" labor scene. Once again, this allows the writers enormous room for comic relief. So what's the problem? It's funny and entertaining, but how many times can we pay seven dollar to be amused in the same old way?

Also, despite the realism of an unmarried couple facing pregnancy,

there really were no other challenges for the characters. Yes, they had some challenges, but that was it. At least in "Mrs. Doubtfire," even with all the strange occurrences, not everything was resolved in the end. It left room for the possibilities of divorce without ruining a happy ending. "Nine Months" on the other hand seemed to waver with the need for pure and simple entertainment (i.e. a happy ending) and this semi-realistic exploring of the lives of this couple. It left me a bit unsatisfied. If I were to accept a "fun" movie, the meaningless "serious" discussions and revelations seemed a bit pointless. It is all very nice and cute, but that's pretty much it for the plot.

Don't get me wrong, though. This is still a movie worth seeing if only for its wonderful cast. Most of the hilarious and amusing aspects of the movie depended solely on the personalities of the actors and actresses themselves. Hugh Grant performed

the standard role of unsuspecting boyfriend and later naive father-to-be with relative ease and several interesting facial expressions. Once again, he proved extremely talented in a clumsy, yet charming, role. (The kite scene is classic, although you'll have to see it for yourself!) Unknown was also beautiful, playing the PC strong-willed mother to be. She played the calm sensible opposite to the lively Hugh Grant.

The starving artist (played by Jeff Goldblum) did add some depth to the movie as a vision of life without children was portrayed. His meaningless existence was certainly one possibility, although it seemed a bit superfluous. Then again there was Tom Arnold and his family of monsters. Surprisingly for me, as I am not much of a fan, Arnold and his wild children were actually a highlight. The kids were fun and definitely livened up the screen as they continually harassed Grant. It's also great

for all you members of the "I hate Barney" fan club.

The best aspect of the movie was Robin Williams. He was absolutely terrific as a nervous new doctor from Russia, attempting to transfer his practice from baboons to humans. Every one-liner out of this zany little doctor seemed to send the audience into another burst of laughter. He also managed to transform a routine labor room scene (with fainting and screaming women) into an original circus act, complete with two clowns and unique version of a rodeo. It is not easy to make this commonly

played scene funny for the millionth time, yet Williams and the cast of "Nine Months" did a marvelous job.

Although the story and plot left a little to be desired in terms of originality, the cast did make up for it. I would not call "Nine Months" one of the blockbuster hits of the summer, but it would make a great rental for one of those all-night, middle-of-reading-period movie raids. It's a great comedy and also perfect for family quality time. If you're willing to wait for the video, it's definitely worth it. Careful though, it may be more than nine months!

Cool Entertainment For Hot Summer Nights

Summer's not quite over yet. And as a nostalgic musical cast of characters once sang, "Summer days, drifting away, but oh-oh those summer nights." Take advantage of the cooler evening temperatures and air-conditioned venues and get out to see a show or a concert. There is something different to do and see every night in Baltimore and D.C. Here are some of them.

The Baltimore Shakespeare Festival
production of Romeo and Juliet runs through August 20 at the McManus Theater at Loyola, and from August 26-29 at the Gordon Center for Performing Arts in Owings Mills. Tickets are \$18-25. For tickets or for more information, call 617-5024.

8 X 10
10 East Cross Street
RCA band From Good Homes plays the 8 X 10 at 10 p.m. on Wednesday, August 16. Tickets are \$5. Call 625-2001 for more information.

Harborplace Ampitheatre
Inner Harbor
On Friday nights, Harborplace features rock and popular music from 5 to 8 p.m. Saturdays are for all kinds of jazz from 5 to 8 p.m. Celebrate America Sundays feature bands of the U.S. Armed Forces performing big band and swing from 5 to 8 p.m.

Kennedy Center Terrace Theater
The Reduced Shakespeare Company performs *The Bible: The Complete Word of God (Abridged)* through August 20. Tickets are \$15. Call (202) 467-4600 for more information.

McGinn's
328 North Charles Street
Check out this Irish pub on Saturday nights. Bands come from all over the world, even from the Emerald Isle, to play at McGinn's. The people are friendly, the beer is good, and singing Irish drinking songs is good for the soul. Call 539-7504 for information about bands.

Merrick Barn Theater
Homewood
1995 JHU graduate Greg Drozdek

Oregon Ridge Park
The Baltimore Symphony Orchestra "Brings on the Brass" at 8 p.m. on August 4. The BSO performs family movie favorites on August 5 at 8 p.m. Both concerts will feature fireworks finales. For tickets, \$6-13, or more information, call 783-8000.

Pier Six Concert Pavilion
Inner Harbor
Jane Oliver, August 5. Ray Charles, August 9. Grover Washington Jr., and Nancy Wilson, August 10. Pieces of a Dream and George Howard, August 11. Willie Nelson, August 16. Asian Youth Orchestra, August 20. D.C. Talk, August 27. Call 481-7328 for tickets or for more information about concerts at the Pier Six Concert Pavilion.

Miscellaneous
There are new clubs sprouting up everywhere, and plenty of old familiaries around town where you can hear some great bands this summer. Here's a list of club names, and locations in Baltimore and D.C.

Black Cat
1831 14th Street, NW, D.C.
(202) 667-7960

Blues Alley
1073 Rear Wisconsin Ave., NW
Georgetown
(202) 337-4141

Bohager's
515 South Eden Street
563-7220

Club Midnite
2549 North Howard Street
243-3535
All shows 21 and over

9:30 Club
930 F Street, NW, D.C.
(202) 393-0930

—Compiled by Arts Staff

Arts

'Rainmaker' Is No Dark Cloud for Grisham

THE RAINMAKER

John Grisham
Doubleday
Hardcover

Alicia Bromfield

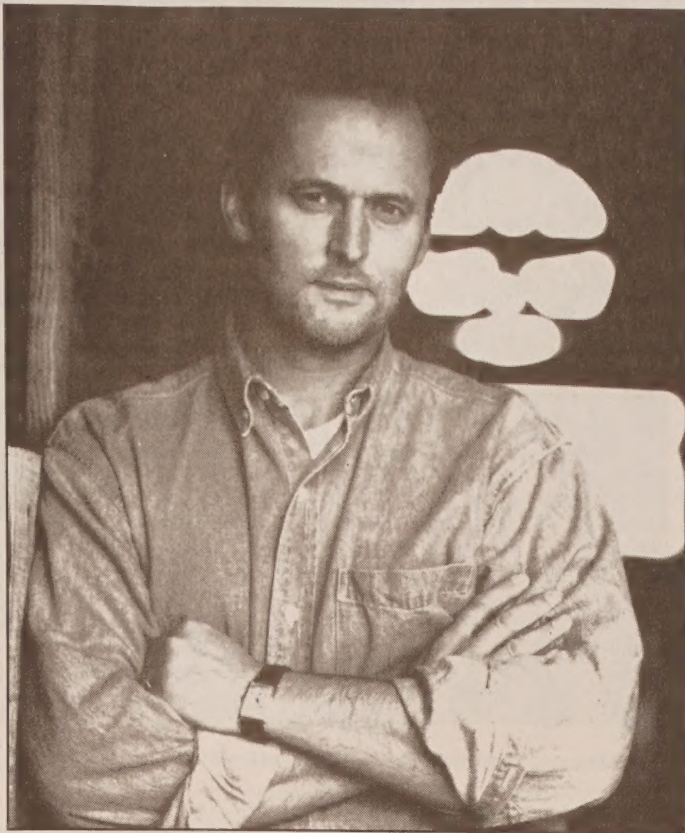
The Johns Hopkins News-Letter

If anyone is qualified to write books about law and courtroom drama, it is certainly John Grisham. A law degree from Ole Miss plus almost ten years of specialized criminal defense and personal injury litigation make him today's most popular fiction writer concerning law. His latest book, "The Rainmaker" not only reveals his knowledge of the law but showcases his amazing talent to tell a story and to keep the reader captivated.

John Grisham's previous works such as "The Firm," "The Pelican Brief," "The Client," and "The Chamber" all hit the New York Times best-seller list. Clearly he has the ability to engross readers and to appeal to a wide variety. Not only is Grisham an excellent writer, but his novels are based upon actual legislation. One can actually learn about the law while reading a Grisham novel.

"The Rainmaker" differs from previous Grisham works in two major ways. Firstly, it is his only novel written in the first person. Secondly, it is his only novel to take place in a courtroom. The changes, however, don't detract from the classic Grisham style. Rather they assist in making "The Rainmaker" truly different from his previous books.

The first-person narration is perfect for "The Rainmaker". Rudy Baylor, fresh out of law school, struggles to find a place in the legal world where he can still maintain his



Doubleday Books

Grisham knows how to get into his briefs.

dignity and some degree of ethics. A first-person narration allows the reader a glimpse of the mind of Baylor. His thoughts, frustrations, discoveries and moments of genius are all experienced by the reader, bringing him or her into the book. As Rudy loses job after job and finally lands a ten million dollar suit against the most powerful firm in Memphis, the reader is there with him, knowing what Rudy is feeling and witnessing

the workings of the legal mind. This is by far the best aspect of the book. The reader doesn't simply observe the actions of the courtroom but sees the thought process of a legal mind.

Of course the setting of "The Rainmaker" is a true asset to the aura of the book. Grisham showcases all of the surprises of classic "courtroom drama." Like most of the reading audience, Rudy is new to the courtroom. In his ten million dollar suit,

he is the legal council for a poor lower class woman whose son has been stricken with leukemia, fated to die because an insurance company denied their claim to cover the cost of his bone marrow transplant. Not only must Rudy busy himself with preparations for the trial, but he must take smaller cases as well in order to support himself. Grisham pits the underdog rookie attorney against a team of high power corporate lawyers.

Rudy must also handle the case of a beautiful young wife who is the victim of physical spousal abuse. Helping her to get a divorce however, places Rudy in physical danger; she has a very jealous husband. Rudy's relationship with the young woman, however, reveals his more humane side. He becomes more than just a figure in the courtroom but an actual human being as he falls in love and does his best to care for her.

The only minor disappointment of "The Rainmaker" is the ending. After seeing Rudy in the courtroom, witnessing his psychological battles and economic struggle, the reader wants Rudy to immediately become famous and for his client and him to walk away millionaires. Despite how much the reader wants this, however, it just isn't practical, and Grisham knows it. The ending brings the reader back into the real world and exposes the injustices hidden within the justice system itself.

"The Rainmaker" is a fabulous book. The reader will not be able to put it down. It is a fantastic story, beautifully written in the classic Grisham style. It is perfect for summer reading when there is time to become totally engrossed in a novel. The Rainmaker will do just that: bring the reader into the courtroom and into the mind of Rudy Baylor.

'The Net' Not as Exciting as the Real Net

THE NET

Columbia Pictures
Produced by Irwin Winkler, Rob Cowan
Written by John Brancato, Michael Ferris
Cast:
Angela Bennett.....Sandra Bullock

For those of you who are inexperienced with using the Internet, "The Net" provides you with yet another good excuse to stay blissfully computer-illiterate.

"The Net" is another movie where the entire population is brainwashed by the system except for the heroine, who is out on the run because the people manipulating the system are trying to kill her. Meanwhile, the heroine, previously an ordinary girl, all of a sudden develops the street-smarts and courage not only to save her by dodging trained assassins who are constantly at her heels, but also to expose the scandal. Think "Pelican Brief."

The movie starts out with people expressing concern over how easily computer systems could be broken into and demanding higher security. Hence, "Gatekeeper" comes to the rescue. Apparently, every company which does not use Gatekeeper to protect its system seems to come to a harsh end. How intriguing. And nobody even gets suspicious. Pretty soon everyone, including federal agencies, switch over.

Sandra Bullock plays a reclusive expert systems analyst, Angela Bennett, who lives her entire life through computers and the Internet, preferring "cyberchat" to chatting over drinks — for four

years she has lived in the same neighborhood, but has yet to meet any of her neighbors. The big bad guys take advantage of that anonymity to create a new identity for Bennett when she discovers a big secret, making life rather miserable for her, to say the least.

"The Net" presents a society where people are totally controlled by the Internet, blindly so. If it's not recorded somewhere, on a machine, then it must not be so. Any attempt to refute what is seen on screen results in disbelief and a labelling of, according to Dennis Miller the psychiatrist, being "crazy." When Angela discovers that police have her on record as being "Ruth Marx," a convicted druggie and prostitute, she desperately tries to prove that they have it wrong. Alas, because she only communicated with people through the wires, Angela was not able to locate anyone who could vouch for her being Angela, not even her own mother who apparently has Alzheimer's Disease. If only Angela had some software for people could see her as well as read her.

Sound interesting yet? Be warned though, that though the story may seem interesting because it is so fantastic, the movie is a big disappointment. Instead of decent acting, it depends on annoying sound effects to get a message across. All of the scenes, and in fact, the whole movie, are predictable. And we've all seen those stalking scenes just a few too many times for them to be truly gripping.



Columbia Pictures

Sometimes it can be dangerous to surf the Net.

'Species': Nothing Fresh in Sci-Fi

SPECIES

MG

Directed by.....Roger Donaldson
Filmed by.....Andrzej Bartkowiak
Written by.....Dennis Feldman
Produced by.....Dennis Feldman
Produced by.....Frank Mancuso Jr.
Cast:
Marg Helgenberger.....Dr. Laura Baker
Natasha Henstridge....."Sil"
Ben Kingsley.....Xavier Fitch
Michael Madsen.....Preston Lennox
Alfred Molina.....Dr. Stephen Arden

by Allen Lee and
Kimberley A. Isbell

The Johns Hopkins News-Letter

His Review

"For three million years, the human race has been at the top of the evolutionary ladder. Nothing lasts forever." That, as most of you must have heard on the radio or seen on TV, is the catch-phrase of the much-hyped summer science-fiction thriller "Species". For two decades, the "Alien"/"Aliens"/"Alien 3" movies have stood at the top of the "first-unfriendly-encounter-with-superior-alien-life-form" movie hierarchy. Nothing, not even "T2," with its ultra sophisticated and ultra-high-priced special effects, could match the psychological tension and blood-fest generated by that trilogy. At first glance, "Species" looked as if though it had the potential to break out from the ceiling standard set by that series of films. A neat, plausible backdrop (quite a popular backdrop, too; considering the recent fanfare in biotechnology) for the plotline: an elaborate alien reply to SETI's search message which incorporated an alien DNA sequence which could be combined with those of humans.

When scientists decided to create a life form matching the specifications of the alien message, something went awfully wrong. The half-alien-half-human female Sil escapes from the laboratory and prowls the city of Los Angeles in search of someone to impregnate her — and thus to propagate her species here on earth.

What also made this film seem promising was the fact that H.R. Giger, the same designer of the creature in the "Aliens" series, was also contracted as the designer of the alien

In "Species," the alien, Sil, is visually so similar to the creatures in "Aliens" that it seems as if though Giger has hit upon a designer's version of writers' block.

in this picture. Add big names such as Forest Whitaker ("The Crying Game," "Blown Away") and Michael Madsen ("Reservoir Dogs"), not to mention supermodel Natasha Henstridge, "Species" seems destined to become yet another two-week wonder at the summer box-office. However, I doubt that this is going to happen. "Nothing lasts forever," but nothing changes, either.

Ever since "Aliens" I've been a fan of H.R. Giger. The dark, sinister, slimy, acidic, and armored creature in that trilogy was a true masterpiece — an excellent cinematic version of the horrifying visions present in his artwork ("Necronomicon"). And let's face it, no other Hollywood production of foreign life forms was quite a unique species since those films — witness the armored alien in "Predator" and the host-seeking creature in "The Puppet Masters".

In "Species," the alien, Sil, is visually so similar to the creatures in "Aliens" that it seems as if though Giger has hit upon a designer's version of writers' block. Okay, sure, it seemed like bad form to repeat a previous design for a new contract, but I must confess I have come to realize and finally appreciate the work done by Giger in "Species." In this film, Sil holds much more true to the original vision of Giger.

The film is carried by the creature's wish and need to copulate and reproduce, which reflects more upon the sexual content of Giger's artwork than did the creature in "Aliens." Also more true to Giger's work is the physical appearance of Sil in her alien form. Her face is nearly humanoid — instead of the "Aliens" insect-like skull. Nevertheless, what is used is used; and should not be used again (except for the continuation of that series, of course). "Species" once again stumbles. Someone at the studio should be shot for this: the weapon of choice against Sil turns out to be... you guessed it... a flamethrower.

I'm beginning to think that if aliens ever invaded the United States, we should all go out and stock up on Zippo lighters and hairspray!

In addition to the recycled special effects, there were several rough spots in the plot. For example, while an anthropologist astutely observes that a piece of evidence is the remains of an alien cocoon, a molecular biologist is stunned and disgusted by the sight. And while classic science-fiction is supposed to be just a little bit cheesy, this film may have carried that too far. A baby that lances objects with a reptilian tongue is just too comic for what is supposed to be a dark, serious, sci-fi thriller.

Speaking of cheese, I'd have to bash the special effects crew again. Although the special effects in this film seemed to have included the latest computer morphing technology, the overall visual impact achieved was less than phenomenal. The glittering-metallic look of Sil

somehow made her less imposing on-screen. It seems that H.R. Giger, in designing Sil, left out the best part of "Alien": its matte black casing and drooling fangs. Also, the movements of Sil, although smooth and well-choreographed, somehow did not match up to the older special effects in "Aliens." True, the high-speed sequences in "Aliens" meant that we rarely got a good glimpse of that creature, but the action looked, paradoxically, less blue-screened than in "Species." Maybe it's just the fault of the computer guys screwing up the sequences — the computer-generated special effects are very far off the mark and nowhere approaches the digital wizardry accomplished in "T2."

The regular special effects, which included several very graphic and gruesome death scenes as well as an alien sex scene, however, were well executed. Overall, I'd say that this picture had some interesting ideas. Unfortunately, most of those ideas seemed to have gotten sidelined along the way.

What came out as the final product became a rehash of "Aliens," albeit with rougher technical execution and less convincing performances by the cast. Even at the end, "Species" left me less than satisfied — an even more cheesy setup for the sequel. I won't ruin the ending for you by disclosing exactly what happens, but let's just say that at least the producers of "T2" had the courtesy not to insult the intelligence of the viewers by pointing out that Arnold left one of his robotic arms caught in the machinery.

Her Review

Okay. For a basic rundown on why the special effects in "Species" are not up to par or why some of the screen play is not convincing, read Allen's bit. (However, I would like to add at this point that making the empathy that has been tracking Sil the entire movie get drunk at the end so that he can't sense her when she's right behind him, despite the fact that he never drinks, is also a bit cheesy. But then, the entire idea of having an empathy follow behind her saying "She was here. She's scared..." is cheesy in and of itself.)

What I want to talk about is the male fantasy aspect of the movie. If you haven't heard, the super-model lead actress spends approximately 90 percent of her time on screen nude, and rarely talks (when she does, it's only to proposition a guy for sex). I wonder whether or not these writers ever heard of something called character development? And then, of course, both Sil (the alien) and the micro-biologist fall for the hit-guy in the movie. You know what I mean — the tough guy who still plays with toys (although these toys are quite lethal) is never home, is utterly undependable and unemotional — basi-

cally, the last person in the movie anyone would want to get involved with.

However, far more interesting is the physical aspect of the alien. While the metallic sheen made the alien very, uh, comic, and even funnier aspect was the fact that Sil grew tentacles from her breasts whenever she changed into her alien form. Combine that with the fact that her greatest danger lied in the fact that she wanted to reproduce, and you have a great Freudian case-study on hatred of the mother figure. But, that's another topic altogether.

Basically, what I've been trying to say is watch "Species" for its comic aspects if you can't find anything better. Don't expect to be mentally challenged or frightened. For extra fun, all you psychology majors can bring along your favorite copy of Freud and pretend that "Species" is the dream of one of your patients whom you are trying to analyze. It would probably be more interesting than watching the movie for entertainment.

Comedienne On Top of College Circuit

by Ian Spelling

College Press Service

Some men think Renee Hicks is kinky because she has a bald head. Some women think she's a lesbian because she has a bald head. And some people think she's a kinky lesbian because, well, she's got a bald head.

To college audiences, however, Hicks — who stuck with the bald look after niece botched a haircut just before a stand-up performance — is among the most popular comedians on the campus circuit, having played at nearly 200 colleges in the past year or so and having been named the National College Comic of the Year. Not bad for a former certified public accountant who also happens to be the daughter of a Pentecostal preacher. So just how does a C.P.A. go about becoming a hot comic? Would you believe it's the old friends-convicted-her-to-get-on-stage-at-an-open-mike-night-a-San-Francisco-comedy-club-and-things-just-took-off-from-there story?

"It's true!" yells the high-energy Hicks by phone from a Texas hotel, where she's staying while in town for a college show. "I'd been really reluctant to go up on stage, but my friends dared me. Then they said, 'We'll give you a hundred bucks.' When they talked money, I listened. So I got on stage, and I was really comfortable. When I got off, other comics came up to me and said, 'You're really good' and 'Where do you play?' I told them it was my first time, and nobody believed me.

After that night people started hiring me to emcee their shows and that led to me quitting my job as an accountant and doing the comedy full-time."

Hicks, who was born and raised in San Francisco and attended college at Cal State in Hayward, explains that the secret to her humor is her ability to mine everyday life and everyday people for laughs. "I do what I call humor people, which means that no matter who you are — black,

"I do what I call humor people, which means that no matter who you are — black, white, Hispanic, straight or gay, male or female — you can come to my show and be able to enjoy it."

—RENEE HICKS

white, Hispanic, straight or gay, male or female — you can come to my show and be able to enjoy it," she says. "What makes me laugh is watching normal people and observing the absurdities of life. That's how I get my material. When I'm on stage, I'm just me. I'm the same way on stage that I am off it. Sometimes, when I get off stage, people say, 'OK, you can calm down now.' I say, 'I wish I could!' I just got lucky enough to have this personality that lets me make people laugh."

The comedienne, who's single, thirty-something and splits her time between Los Angeles and San Francisco, reports that she loves performing at colleges, where's she's nearing the end of her yearlong "Bald Ambition Tour."

"You can't do a lot of political material for a college crowd. Even though they may vote, they may not be that up on what Newt Gingrich is up to because they're busy studying. But the college crowd is a lively crowd," she notes. "If they like you, they really like you, and they demonstrate it. They'll yell and scream, and they want you to party with them afterwards. At a comedy club, the audiences are like, 'Oh yeah, you're funny,' and they're drunk and slobbering on you."

In addition to her campus and night club appearances, Hicks has strutted her stuff on numerous TV comic showcases, such as "Caroline's Comedy Hour" and "Evening at the Improv." Further, she's guest starred in an episode of "Hanging with Mr. Cooper" and tackled a small role in the recent film, "A Low Down Dirty Shame."

Looking to the future, Hicks foresees herself jumping back and forth between movies, television and the stand-up comedy circuit. "I want to get more into the acting. 'We've been talking with some production companies and to the networks. It's just a matter of trying to find the right projects, ones that don't rely on just on my being bald and black,'" concludes Hicks. "My management team thinks something will happen soon... and I hope they're right!"

SCIENCE

Baltimore Addicts Brave Heat for Clean Needles

by Mary Pemberton
Associated Press

About a dozen addicts, their clothes soaked with sweat and beads of perspiration clinging to their foreheads, line up in the 96 degree heat to get clean syringes.

Tempers flare, but no one relinquishes their spot.

"A lot of people I been getting high with, a lot of people I know have died," said James, a 28-year-old addict with a \$300 a day cocaine and heroin habit. "I don't want my honey catching nothing through me."

James twice shared needles because he was "sick" — needing a fix so badly he was in pain. On his first visit to the city's needle exchange van, he'll get AIDS tested.

Nearly a year old, Baltimore's needle exchange program already has more than 2,600 clients. But city officials say the program is reaching only a fraction of the estimated 48,000 heroin and cocaine addicts in the city.

The program's goal is to curtail the spread of AIDS, the number one killer of young men and women in the city. Seventy-five percent of new AIDS cases in Baltimore are among intravenous drug users, their sexual partners and their children, said Peter Beilenson, city health commissioner.

"The cost of AIDS is huge," he said. "For those who are going to inject, we have to do something."

Intravenous drug use is the main avenue for heterosexual AIDS, says the Center for Disease Control. Of the 31,663 cases of AIDS among heterosexuals in the United States, nearly half, or 15,757, are connected to IV drug use.

The National Institute on Drug Abuse is funding a three-year, \$1 million study in Baltimore to determine the effectiveness of needle exchange programs. Similar studies are being done in Seattle, New Haven and Hartford, Conn., and San Francisco.

Scientists at the Johns Hopkins School of Hygiene and Public Health are conducting the Baltimore study.

Beilenson said it appears the Baltimore program has halved the

number of addicts sharing needles.

Scientists do know the program has not increased the number of needles found on city streets. But Dr. David Vlahov, a Johns Hopkins associate professor of epidemiology, said it will be at least a few more months before it is known whether needle exchange reduces the rate of HIV infection among addicts, currently about four percent a year.

Each clean syringe has been bar coded so scientists will know who received it and how long it stayed in the community. Some of the syringes will also be DNA tested to find out if more than one person used it and if the users have HIV. About 30 percent of addicts in the program are infected with HIV, he said.

A young woman steps inside the van, plucks three dirty syringes from her plastic cosmetic case and places them on the counter. A man comes in with a few dozen syringes crammed into an empty potato chip can.

George, a 43-year-old heroin and cocaine addict, said he once got endocarditis, inflammation of the heart lining caused by a bacterial infection, from repeatedly using the same dull needle.

"One time I kept using and a piece of skin got stick in my vein," he said. "Now I use them and exchange them."

Along with clean syringes, addicts in Baltimore receive alcohol wipes, cotton, and a metal dish to cook heroin. If they want, they can get bleach to clean dirty needles and condoms to keep from transmitting HIV, the virus that causes AIDS, to their sexual partners.

"We don't judge them. We don't tell them to get tested. We just try to get them to be safer," said Michele Brown, director of the Baltimore program.

About 20 percent of addicts seeking needles decide to get into drug treatment, Vlahov said.

But Michael Gimbel, director of the Office of Substance Abuse for Baltimore County, said long term drug treatment programs are a far better approach than needle exchange. He kicked his heroin addiction in 1972 by going into drug treatment for a year.

by Laura Greening
The Johns Hopkins News-Letter

Researchers in various departments at Homewood have been at the forefront of using polymer technology in the field of medicine. The complex chains of simple molecules can be used in a wide variety of medical areas.

Strong Bones and a Healthy Body

Dr. Kam Leong is an associate professor of biomedical engineering who specializes in developing synthetic polymers that can be used to help heal broken bones. The polymer would be used to replace metal plates and screws that are currently used to hold together the bone fragments during healing.

The polymer that Dr. Leong's research team is perfecting is a foam-like substance that contains pores. Bone tissue would be able to grow into the pores. The polymer, which is both biocompatible and biodegradable, would eventually dissolve, leaving behind only bone tissue.

The major advantage to the polymer technique is found in the gradual dissolving of the polymer. With metal plates, the metal holds most of the weight that the bone usually carries during the healing process. When the plate is removed, the healed bone must suddenly carry all of the weight, but is still weak.

The polymer allows the bone to gradually and slowly begin to support weight during the healing process. When the polymer dissolves, the healed bone has already become accustomed to carrying weight. The polymer also does not require an operation for removal after insertion, reducing infection risks.

Dr. Leong also pointed out that the pores can be filled with bone

Polymeric prosthesis devices enjoy the advantage of having tailor-made properties."

—DR. KAM LEONG
BIOMEDICAL ENGINEERING

"A device that releases agents at a controlled rate has many advantages,"

—DR. MARK SALTZMAN
CHEMICAL ENGINEERING

growth enhancers to help speed the healing process. "Polymeric prosthesis devices enjoy the advantage of having tailor-made properties," Dr. Leong explained. "The structural support function of a polymer device can be integrated with the drug-carrier function to enhance bone-union."

Targeted Timed Release of Medicine

Biocompatible polymers are also useful in terms of delivering controlled doses of medication to highly specific, targeted areas of the body.

Dr. Mark Saltzman in the chemical engineering department has been developing polymers are capable of releasing drugs slowly over long periods of time. As the polymers degrade at a known rate, the drugs are released in a timed fashion over a period of a few weeks or several months.

"A device that releases agents at a controlled rate has many advantages," Dr. Saltzman pointed out. "It doesn't need to flood the entire body with agents to protect one area. And the agents are non-toxic and don't cause hormonal changes."

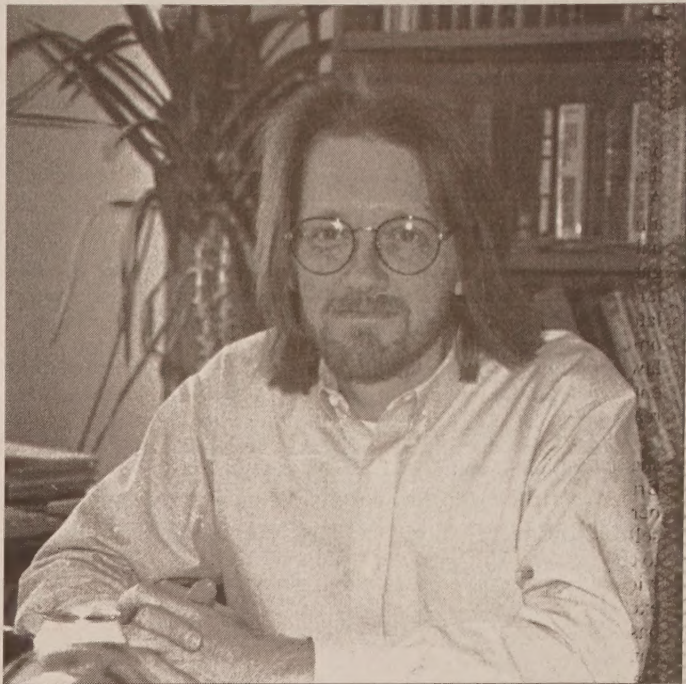
Brain Tumors and Sex Research

Dr. Saltzman is collaborating with several other researchers with his drug delivery technology. He and Dr. Henry Brem, a neurosurgeon at Hopkins Hospital are attempting to deliver anti-cancer drugs to brain tumors or regions of the brain where brain tumors were removed.

The advantage over chemotherapy is that the toxic chemicals that fight tumor growth need not flood the entire brain, but only a specific region.

These systems could eventually be used to treat other deadly diseases such as AIDS and Alzheimer's.

In a somewhat different area, Dr. Saltzman is working with Dr. Rich-



File Photo

Dr. Mark Saltzman of the chemical engineering department is doing hot polymer research ranging from fighting brain tumors to improving contraceptives.

ard Cone of the biophysics department, who directs the so-called "sex lab" in Jenkins Hall.

The researchers have discovered that polymers can be used for both prophylactic protection as well as providing long-term female contraceptive capability. By using a vaginal ring made of an ethylene vinyl-

acetate copolymer, prophylactics can be used not only to prevent sexually transmitted diseases, but may add additional contraceptive function through the release of spermicides or antibodies against sperm.

So far, the collaboration has achieved initial success and encouraging results in mice.

The Squid What was the first vaccine?

Englishman Edward Jenner performed the first ever vaccine on May 17, 1796, using material from what was believed to be cowpox lesions from a dairy farmer. Legend had it that humans who contracted cowpox developed immunity to the deadly smallpox disease.

In 1939, it was discovered that the strain of *Vaccinia*, the virus used in the vaccines, was likely not smallpox but perhaps a strain of horsepox that no longer exists.

The last known case of smallpox occurred in Somalia in 1977 and the World Health Organization declared the eradication of the disease in 1980.

Studmuffins of Science: New Calendar Shows Off Hot Bodies of Professors

Perhaps the Chippendales are in for a bit of competition. Or perhaps not.

A 1996 calendar will soon be published featuring male scientists. It's called — get this — Studmuffins of Science and its producer Karen Hopkin claims it features photos of the "dozen or so most delectable doctorates in science today." Lovely.

According to a recent *Wall Street Journal* report, the models were selected from a pool of hundreds of professors, postdoctoral fellows, and graduate students who were nominated (often by themselves) in response to postings on — of course — the dreaded Internet. All the models are clothed in the calendar (sigh of relief) and were photographed doing

athletic activities, including skating, although I bet there are no Philippe Candeloros in the scientific world.

But wait, there's more! Smaller photos accompany the athletic shots that show the scientists in the lab. The biographical data box includes such gems as "favorite subatomic particle" and "favorite bacterium." Hopkin, a free-lance science writer wants "to prove that scientists aren't just bow-tie wearing geeks who repair their eyeglasses with masking tape." Good luck.

Brian Scottoline is an M.D./Ph.D. student at Stanford who is shown in his competitive swimsuit. He hopes it will improve his social life, but was quoted as saying, "I'm not counting on it." He said most of his girlfriends left him because he works too much.

Hopkin plans to print 20 thousand copies to ship to university bookstores in September. The retail cost is \$15. She plans to do a 1997

calendar featuring Nobel laureates.

Will the calendar sell? Will the photos be censored on the Internet? Will there be an uproar because it only shows male scientists? Will Hopkins president Dan Nathans be featured in the Nobel laureates calendar? What on earth would he be wearing? Check into your local university bookstore to find out.

—Kiki Gumbel

Research in Southern Africa May Give Clues to Combatting AIDS

Scientists from the Johns Hopkins School of Hygiene and Public Health have been working in Malawi and other Southern African regions to get clues about how to counteract the spread of AIDS.

According to a recent *Baltimore Sun* report, Dr. Taha E. Taha, a native of Sudan who received his doctorate from Hopkins has spent the last two years recording data on prenatal AIDS infection rates at the major hospital in Blantyre, Malawi's largest city. The rate of infection has been recorded as 30 percent from several thousand pre-natal patients at the hospital, a rate believed to be common in that region of Africa.

Because data showed that among twins, the rate of transmission to the first twin born was much higher than to the second, Dr. Taha surmised that cleansing the birth canal prior to birth might help reduce the rate of AIDS transmission. The preliminary results, however, were not promising.

Dr. Taha's next study involves giving pregnant women vitamin A supplements. It is known that vitamin A deficient women are more likely to transmit the disease so the test will determine if the inexpensive compound has a positive effect at any stage of pregnancy.

Other work by a different Hopkins team in the region involves treating other sexually transmitted diseases that are common in Africa. The researchers hope to treat the diseases and reduce the incidence of genital sores that facilitate the transmission of AIDS.

—Laura Greening

JHU Scientists Become First To Ever Sequence An Organism's Genome

Researchers from Johns Hopkins and the Institute for Genomic Research in Gaithersburg, Md. recently unveiled the first ever complete DNA sequence of a living organism, a strain of bacteria that is the leading cause of ear infection in children.

The bacterial strain, called *Haemophilus influenzae*, has a genome size of 1.8 million base pairs, much less than the 3 billion in human DNA. The results were published in the July 28 issue of *Science*.

Two Maryland based biotechnology companies have obtained exclusive rights to use the information to develop a new vaccine against the bacteria. Human Genome Sciences, Inc. of Rockville and MedImmune Inc. of Gaithersburg will collaborate on that project.

Scientists have thus far been unsuccessful in developing a vaccine against *Haemophilus influenzae*. Often disease-causing bacteria trigger immune reactions to small amounts of protein produced by the pathogen. Finding those proteins and making large quantities for a vaccine can be difficult.

The information in the organism's genetic code will allow scientists to identify important proteins and clone the genes for them. Cloning will allow for mass-production of the proteins in other bacteria.

Human Genome Sciences will work to decipher the genetic code and look for proteins to use in potential vaccines while MedImmune will focus on developing the vaccines.

—LG

Weinberg Foundation Donates \$20 Million to Hopkins Cancer Center

The Johns Hopkins Hospital announced last week that the Harry and Jeanette Weinberg Foundation has pledged \$20 million to the production of the hospital's new cancer center. The donation is the largest ever to be received by Hopkins Hospital.

The new building, which will be named the Harry and Jeanette

Weinberg Building, will house a state-of-the-art cancer center which will consolidate cancer facilities that are now offered in various regions of the hospital. In addition to treatment, programs in the new center will include cancer screening, education, and community outreach.

The estimated cost of the Weinberg Building is \$97.7 million. It will be located on the corner of Broadway and Orleans Street, and will have seven floors and one and a half levels of parking. It will include an outpatient treatment area, a radiation oncology department, operating rooms, inpatient beds, a pharmacy, and a three-story sky-lit lobby. It is estimated to open in 1998.

"The Harry and Jeanette Weinberg Building will be a place of hope and healing for cancer patients around the world," said Dr. James A. Block, president of The Johns Hopkins Hospital and Health System. The Harry and Jeanette Weinberg Foundation was created in 1959 and has assets totalling over one billion dollars. "It's a magnificent gift," Dr. Block noted. "The Foundation has made a strong statement about its commitment to the care of patients with cancer."

—LG

Rita Alevriadou Awarded Whitaker Foundation Grant For Blood Study

Dr. Rita Alevriadou of the biomedical engineering department at Homewood was recently awarded one of just 42 Whitaker Foundation grants. The three-year grant, totalling \$180,000, will be used to study mechanical stress on key cellular components of blood vessels.

She and her associates have developed systems to test how the friction of blood flow affects endothelial cells. "Endothelial cells are exciting," Dr. Alevriadou explained. "Under normal conditions, they act as a barrier, keeping blood platelets from adhering to the vessel wall. They also release chemicals to prevent platelet thrombosis (blood clotting). But if the cells are altered by disease or removed by injury, thrombosis will occur."

Her research team hopes that a better understanding of how blood

flow friction affects endothelial cells will provide insight on how to treat cardiovascular diseases. One system uses artificial blood flow on endothelial cells *in vitro*. Another project uses actual blood flow onto surfaces that resemble the diseased blood vessel wall. Video microscopy and digital imaging would be utilized to quantify the level of platelet thrombosis.

Dr. Alevriadou is an assistant professor of biomedical engineering who specializes in fluid dynamics and vascular biology. She works closely with cardiologists and hematologists at the Johns Hopkins School of Medicine.

They will soon begin a project to study the effect of estrogen on endothelial cells. Estrogen has been found to help prevent cardiovascular diseases in women.

"Our research is important," Dr. Alevriadou noted. "In order to improve the treatment strategies for vascular diseases it will be necessary to understand the response of blood cells and endothelial cells to arterial stresses."

—Stan Stempliński

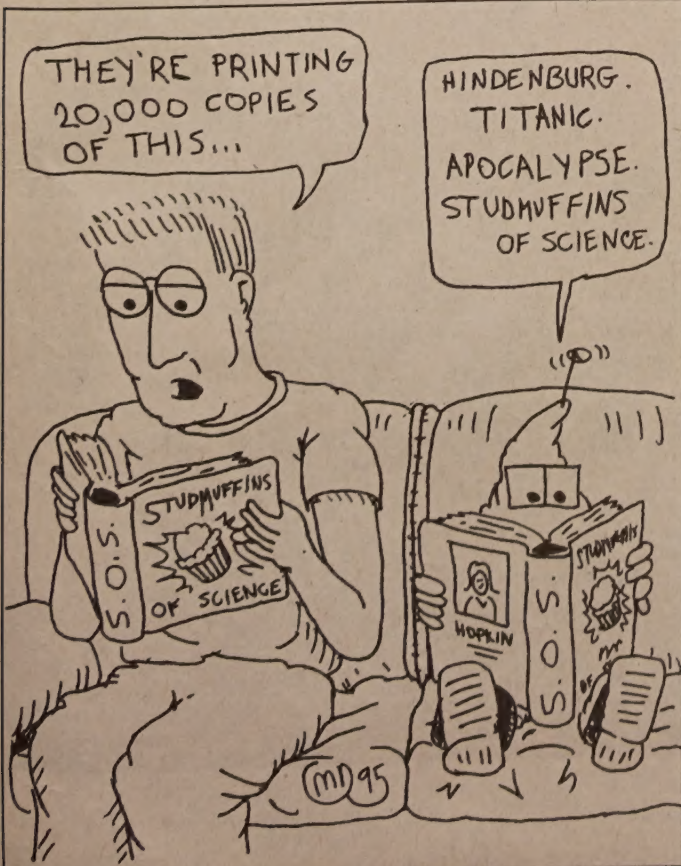
Chickenpox Vaccine Still Has Skeptics But Shows Early Promise

The chickenpox vaccine began arriving in doctors' offices in May. Three months later, the vaccine has not gotten universal support — some doctors prefer simply letting children get the disease, according to a recent report in the *Baltimore Sun*.

Although the vaccine has the endorsement of the American Academy of Pediatrics, some doctors worry that the vaccine is not 100 percent effective and may give a false sense of security to patients.

Dr. Neal Halsey of the Hopkins School of Public Health says that skeptics are misinterpreting some data and that the vaccine prevents serious illness in 95 percent of tested recipients. "As with all other vaccines, it's not perfect, but the vaccine clearly provides a number of benefits," Dr. Halsey was quoted as saying. "It's far safer to be immunized than to allow children to have the natural disease."

—J.D. Perdue



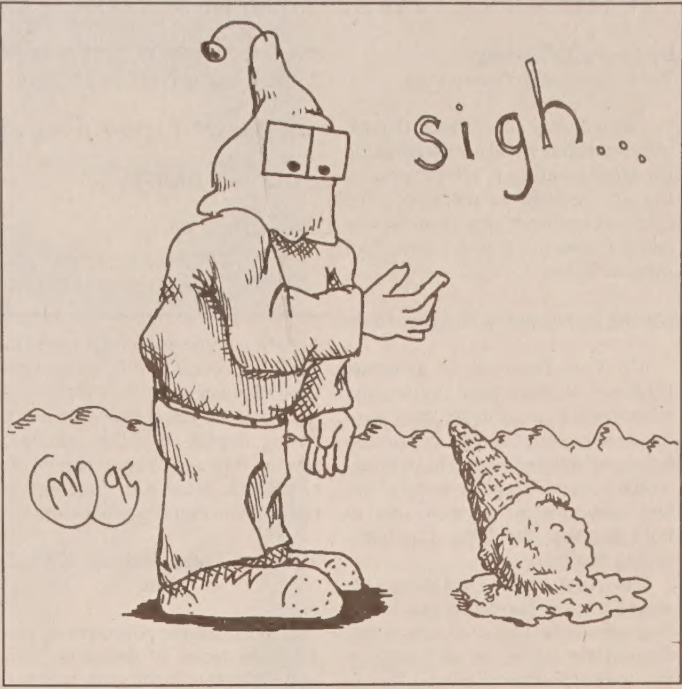
The ‘Good Humor’ Quiz

Sponsored by *Eddie’s Liquors* (3109 St. Paul St., 243-0221) and *Eddie’s Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

Better be a fuckin’ good milkshake
—Vincent Vega, “Pulp Fiction”

By the time this is published, in all likelihood, we will be in our 25th straight day of 90-degree-plus weather. Where can an industrious Hopkins student escape the heat? Ocean City? Too crowded. Malibu? Too far. As far as the QM is concerned, the place to go is the local ice cream parlour for a double dip cone. Nothing like cool ice cream to soothe the trivially-minded on a hot day (did you know that this is the longest heat wave in Baltimore history, breaking the record set in 1988?). So, sit back with a cold one, or two, or even a sundae, and enjoy a nice, cool ice cream quiz.

- 1) OK, simple question to start, what are the three flavors in Neapolitan ice cream?
- 2) Americans are the world’s foremost consumers of ice cream. How many gallons does the average American consumer in a year?
- 3) You couldn’t have the product without the ingredients, right? So, what are the four ingredients both common and critical to the making of ice cream?
- 4) But nobody likes common ice cream. Everyone has their own personal favorite flavor. The QM is partial to Ben and Jerry’s Chocolate Fudge Brownie, although Cookies and Cream will do in a pinch. Based on total consumption, what is America’s favorite ice cream flavor?
- 5) In what west Baltimore market is there an annual fair whose sole purpose and focus is ice cream?
- 6) Over fifty years ago, a chain of popular restaurants opened, featuring ice cream parlors with twenty-odd flavors. Distinguished by their orange roofs (and their later sharing of a name with a championship New York Met third baseman), what was the name of this chain?
- 7) Speaking of New York in the age of yuppies, Haägen-Dasz debuted in the early 80s. Providing high-fat richness with familiar flavors, Haägen-Dasz made barrels of money for its creator as well as for Pilsbury, its current owner. But, there is a mystery surrounding the superpremium ice cream: what does Haägen-Dasz mean...?
- 8) Then there’s the other superpremium yuppie ice cream: no, not Turkey Hill, but Ben & Jerry’s. Everyone knows the story of the aging hippies who wanted to create a socially responsible business. The question is, where did Ben & Jerry take their undergraduate Macro and Micro classes?
- 9) Since the QM is on the subject of chains, where did the famous Friendly’s chain originate?
- 10) A-yuh... the rest of the world calls it a milkshake, but out



Matt Dujnic/1995

- here in New England, what do we call that frozen concoction of milk, syrup and ice cream?
- 11) Staying with geography for a minute or two, what is the address of the Roland Park Baskin-Robbins?
 - 12) Friendly’s specialty, as far as ice cream goes, anyway, is variety in terms of sundaes. Friendly’s creations include the Reese’s Pieces Sundae and simple yet elegant Super Sundae. But some things can never be improved upon. Thus, what are the ingredients in a classic banana split?
 - 13) I scream, you scream, we all scream for ice cream, but what’s the difference between ice cream, sherbert and sorbet?
 - 14) Back to chains with this question. Who is the cute ‘n cuddly mascot for Dairy Queen?
 - 15) Any true Noo Yawker would instantly recognize the raspy voice of Tom Carvel hawking soft serve ice cream creations for his eponymous chain. Furthermore, if you spent any time watching WWOR-9 or WPIX-11, you also knew the ice cream cake that was always mentioned, no matter the time of year. But on Father’s Day was when we saw whole commercials devoted to this aquatic mammalian ice cream cake. What was the name of the cake? [Bonus credit if you can name the St. Patrick’s Day Cake.]
 - 16) Which presidential administration was the first to serve ice cream at official functions?
 - 17) In the movie, Bill & Ted’s Excellent Adventure, what was the name of awe-inspiring sundae which Napoleon consumed?

- 18) On their debut album, Eddie, Alex Mike and Dave, better known as Van Halen, included a cover of a classic blues standard, reworked in the style of the band. Since this is the Ice Cream quiz, what do you think is the name of the song?
 - 19) How much was the milkshake in Pulp Fiction?
 - 20) What breakfast food inspired the creation of the ice cream cone (not the ice cream, but the cone)?
- Bonus/Tiebreaker
Name the original 31 flavors of Baskin Robbins.

Holy exponential popularity!! Last month’s quiz drew no fewer than four batty entries. Many bat-thanks go to Mili Asher, Jonah Cohen and Leslie Wiggins. Your secret decoder rings are in the mail. But the victory in this match goes to the cute and fuzzy and in no way threatening James, Matt and Louise Nelson. Dipping deep into their enormous archives, the Nelsons managed to dig up no less than 18 answers and a voluminous list of Bat-villains. Pick up your prize at the Bat cave at your convenience. And for the curious, the answers were:

- 1) Wednesdays and Thursdays on ABC; 2) Detective Comics #27; 3) Billy Dee Williams; 4) Danny Elfman and Oingo Boingo; 5) “Soldier In the Rain.”; 6) Bruce Lee; 7) Julie Newmar and Eartha Kitt (Lee Meriwether starred in the movie); 8) Joker, Catwoman, Penguin and Riddler; 9) Paul Reuben, better known as Pee Wee Herman; 10) Robin Williams and Cher; 11) Art Garfunkel; 12) Robert Bruce, and “Mad” Anthony Wayne; 13) Bob Kane; 14) “The Bat”; 15) Columbia Pictures; 16) Dick Grayson, Jason Todd and Timothy Drake; 17) The folks who played Alfred Pennyworth (Michael Gough) and Commissioner Gordon (Pat Hingle); 18) 2F 3567 Gotham 1966 (gotta love that pause button on the VCR); 19) Boston College and marketing; 20) Alfred, the butler.

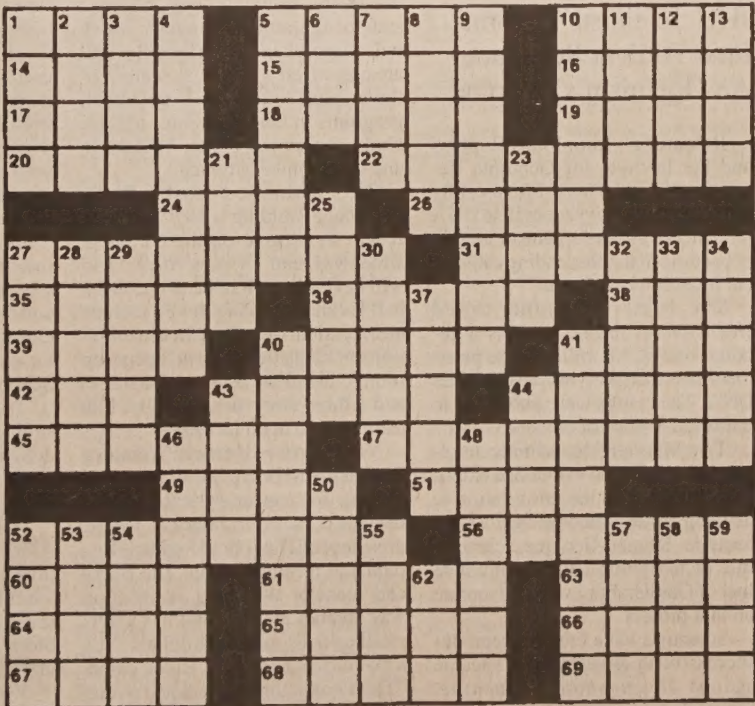
The bonus/tiebreakler answer was too long to mention here. As a extra-special thrill for the Nelsons, we’ll include their list of villains (it was the closest to complete):

Bugess Meredith as the Penguin, Frank Gorshin [and later John Astin] as the Riddler, Julie Newmar and Eartha Kitt as the Catwoman, Goerge Sanders, Otto Preminger and Eli Wallach as Mr. Freeze, Victor Buono as King Tut, Cesar Romero as the Joker, Libarace as Chandell, Vincent Price as Egghead, Milton Berle as Louie the Lilac, Tallulah Baukhead as the Black Widon, Ethel Merman as Lola Lasagne, Pierre Salinger as Lucky Pierre, Jill St. John as Molly, Ida Lupino as Dr. Cassandra, Malachi Throne as False Face, Michael Rennie as Sandman, Maurice Evans as the Puzzler, Shelley Winters as Ma Parker, Walter Slezak as Clock King, Van Johnson as the Minstrel, Joan Collins as Siren, Cliff Robertson as Shane, Roddy MacDowall as the Bookworm and Zsa Zsa Gabor as Minerva.

CROSSWORD

- ACROSS**
- 1 Attired
 - 5 Perfume
 - 10 Dish of leftovers
 - 14 Dislike
 - 15 — Hall U.
 - 16 Wavy molding
 - 17 Bomb ingredient
 - 18 Tall walking stick
 - 19 Certain ray
 - 20 Rest
 - 22 List of days and months
 - 24 Throw
 - 26 Nev. city
 - 27 Actor Ford
 - 31 Thief
 - 35 Perfect image
 - 36 Wearies
 - 38 Bank account initials
 - 39 Carry on
 - 40 Hurried
 - 41 Male deer
 - 42 Summer: Fr.
 - 43 Loses color
 - 44 Gaggle members
 - 45 Payment for a good deed
 - 47 Turned inside out
 - 49 Secular
 - 51 Container weight
 - 52 Letter date stamp
 - 56 Banker at times
 - 60 She: Fr.
 - 61 Sheer cloth
 - 63 Verdi opera
 - 64 Burn slightly
 - 65 Beginning
 - 66 Active one
 - 67 Clothing
 - 68 Takes a breather
 - 69 Sea eagle

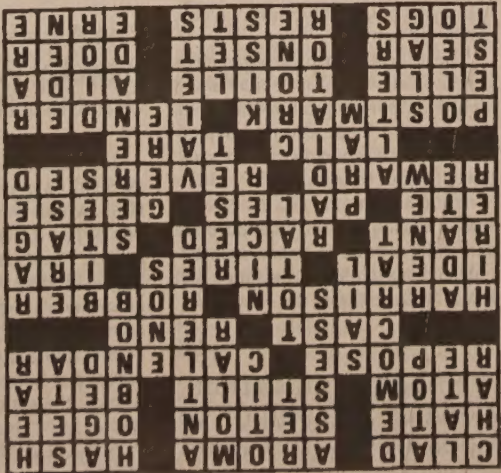
- DOWN**
- 1 Burn
 - 2 Tardy
 - 3 Over all
 - 4 Political party member



©1995 Tribune Media Services, Inc.
All Rights Reserved.

ANSWERS

- 5 Rate for taxes
- 6 No longer working: abbr.
- 7 Of the ear
- 8 Large tooth
- 9 Like deer
- 10 Associate (with)
- 11 Ancient
- 12 — trap for (try to catch)
- 13 Learn
- 21 Go by sea
- 23 Son of Seth
- 25 Sum
- 27 Boss at times
- 28 TV’s “— with Judy”
- 29 Pick up an option
- 30 More pleasing
- 32 Little nips
- 33 Expunge
- 34 Stormed
- 37 Adjust
- 40 Auto cooling device
- 41 Love song



- 43 Baby buggy
- 44 Actor Richard
- 46 Fixes to fit
- 48 Gentlemen’s aides
- 50 Old woman
- 52 Unwelcome guest

- 53 Butterine
- 54 Smelting refuse
- 55 Token of affection
- 57 Fashion name
- 58 First garden
- 59 Steak order
- 62 Allow

EXPOSURE

by Joe Apaestegui



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.